



AIDAN FENNESSY

WRITING EXPERIENCE (Selected)

2017

The Way Things Work
Red Stitch Actors Theatre

2015

What Rhymes With Cars and Girls
Melbourne Theatre Company

2014

The Way Things Work
Rock Surfers Theatre Company

2013

The House on the Lake
Black Swan State Theatre Company Commission

2012

National Interest
Melbourne Theatre Company and Black Swan State Theatre Company

2011

Australia the Show
HotHouse Theatre - National Tour - MTC Education Program

Song # 1

White Whale Theatre

2010

Brutopia
Winner of the Griffin Award
Play financed through Australia Council

2002, 2003, 2004

The Trade
Melbourne Comedy Festival Show – Barry Award Winner
HotHouse Theatre – full season and national tour

2000

Art and Soul
Melbourne Theatre Company

Chilling and Killing My Annabel Lee

Two act radio play, Radio National

1999

Chilling and Killing My Annabel Lee
Playbox Theatre, Griffin Theatre, and Queensland Theatre Company

Melbourne

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DIRECTING EXPERIENCE (Selected)

2012

Music – Barry Oakley
Melbourne Theatre Company, Fairfax Studio

His Girl Friday – John Guare
Melbourne Theatre Company Playhouse Theatre

National Interest – Aidan Fennessy
Black Swan State Theatre Company, Melbourne Theatre Company, Heath Ledger Theatre, Fairfax Studio

2011

Return to Earth – Lally Katz
Melbourne Theatre Company, Fairfax Studio

Circle Mirror Transformation – Annie Baker
Melbourne Theatre Company Lawler Studio

Joy of Text – Robert Reid
Melbourne Theatre Company, Fairfax Studio

2010

Boston Marriage – David Mamet
Melbourne Theatre Company, Fairfax Studio

Ruby Moon – Matt Cameron
Melbourne Theatre Company, Lawler studio

2009

Godzone – Max Gillies, Guy Rundle
Melbourne Theatre Company, Sumner Theatre

A Commercial Farce – Peter Houghton
Malthouse Theatre, The Beckett

2008

A Pilot Version of (something to die for) – Ross Mueller
Storeroom Theatre Workshop

2007

A Mile in Her Shadow – Robert Reid
Storeroom Theatre Workshop

2006

The Glory – Ross Mueller
HotHouse Theatre, the Butter Factory

American Pilot – David Grieg
Red Stitch Theatre

2004

Oleanna – David Mamet
HotHouse Theatre

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2002
Ruby Moon – Matt Cameron
Playbox Theatre

2001
Mr Wasinski's Song
Funded sixteen minute short film through IFF fund – Film Victoria

DRAMATURGY EXPERIENCE (Selected)

2013
Speech – Tom Holloway, Finegan Kruckemeyer, Sean Munro, Ryk Goddard- (Tasmanian Theatre Company)

2012
Music – Barry Oakley (MTC)
On the Production of Monsters – Robert Reid (MTC)
Happy Ending – Melissa Reeves (MTC)

2011
Don Parties On – David Williamson (MTC)
The Gift – Joanna Murray-Smith (MTC)
The Joy Of Text – Robert Reid (MTC)
Return To Earth – Lally Katz (MTC)
The Dream Life of Butterflies – Raimondo Cortese (MTC)
The Water Carriers – Ian Wilding (MTC)

2010
This Is How – Adaptation of MJ Hyland novel by David Tredinnick (MTC)
You Won't Be Seeing Rainbows Anymore – Tom Holloway (MTC)
Roundabout – Michele Lee (MTC)
The Gully – David Mence
If I Can Dream – Natasha Jacobs

2009
Poor Boy – Matt Cameron (MTC)
Godzone – Max Gillies, Guy Rundle (MTC)

2006
The Glory – Ross Mueller (StoreRoom Theatre Workshop)
A Mile in Her Shadow – Robert Reid (StoreRoom Theatre Workshop)

2002
Ruby Moon – Matt Cameron (Playbox Theatre)

AWARDS

2012 – Victorian Premier's Literary Awards (People's Choice Award for Best Play) – National Interest, writer

2010 – Griffin Theatre Award for best new play – Brutopia, writer

2002 – Barry Award for Best New Talent at the Melbourne International Comedy Festival – The Trade, writer and performer

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2001 – Winner of the Erwin Rado/Cinemia Award Best Short Australian Film (MIFF) – Mr Wasinski's Song, director

1999 – Shortlisted for Victorian Premier's Literary Awards – Chilling and Killing My Annabel Lee, writer/director

1999 – Nominated for Best New Play – Green Room Awards – Chilling and Killing My Annabel Lee, writer/director

1997 – Winner of Wal Cherry Award – Best Play of 1997 – Chilling and Killing My Annabel Lee, writer

1997 – Nominated for Best Actor – Green Room Awards

EDUCATION

1989 – Graduated from Victoria University, Rusden with a Bachelor of Education – majoring in Theatre, Language and Literature

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