



JULIE FORSYTH

AWARDS

2013 Green Room Award, Best Ensemble Playing by a Cast of Actors, **The Book of Everything**
2010 Helpmann Award, Best Female Actor in a Play, **Happy Days**
2009 Sidney Myer Performing Arts Award, **Individual Award**
2008 Helpmann Award, Best Female Actor in a Supporting Role in a Play, **Exit the King**
2008 Green Room Award, Best Ensemble Playing by a Cast of Actors, **Moving Target**
1999 Green Room Award, Best Ensemble Playing by a Cast of Actors, **Cloudstreet**
1993 Green Room Award, Best Actress, **Kids' Stuff**

NOMINATIONS

2015 Helpmann Award, Best Female Actor in a Play, **Night On Bald Mountain**
2015 Helpmann Award, Best Female Actor in a Supporting Role in a Play, **Endgame**
2015 Green Room Award, Female Actor, **Endgame**
2013 Green Room Award, Female Actor, **The Book of Everything**
2009 Green Room Award, Female Performer Lead Role, **Happy Days**
2009 Sydney Theatre Award, Best Actress in a Lead Role, **Happy Days**
2007 Sydney Theatre Award, Best Actress in a Supporting Role, **Exit the King**
2005 Helpmann Award, Best Female Actor in a Play, **The Ham Funeral**
2003 Helpmann Award, Best Female Actor in a Supporting Role in a Play, **Great Expectations**
2001 Green Room Award, Female Actor in a Supporting Role, **The Tempest**
2000 Green Room Award, Female Actor in a Lead Role, **The Chairs**

GRANTS

1998-9 Australia Council Development Grant (Travel to Belgium, Germany and The Netherlands)
1985-6 Overseas Travel Study Grant, Theatre Board, Australia Council (Travel to Japan, Europe and USA)

THEATRE

BOTTOMLESS by Dan Lee

Role: Judith & Various Drunks

Dir: Iain Sinclair, fortyfivedownstairs Inc 2018

ACCIDENTAL DEATH OF AN ANARCHIST

Role: Inspector Bertozzo

Dir: Sarah Giles, Sydney Theatre Company 2018

THE HOUSE OF BERNARDA ALBA

Role: Penelope

Dir: Leticia Caceres, Melbourne Theatre Company 2018

THE REAL AND IMAGINED HISTORY OF THE ELEPHANT MAN

Role: Ensemble

Dir: Matt Lutton, Malthouse Theatre 2017

THE POPULAR MECHANICALS

Role: Robin Starveling

Dir: Sarah Giles, State Theatre Company SA (Season Sydney STC, and National Tour) 2017

'O' THE PLAY

All Roles

Dir: Scott Rankin, Big hART Inc 2016

THE POPULAR MECHANICALS

Role: Robin Starveling

Dir: Sarah Giles, State Theatre Company SA 2015

ENDGAME

Role: Nell

Dir: Sam Strong, Melbourne Theatre Company 2015

THE DREAM

Role: Puck

Dir: Peter Evans, The Bell Shakespeare Company 2014

NIGHT ON BALD MOUNTAIN

Role: Miss Quodling

Dir: Matthew Lutton, Malthouse 2014

Melbourne

Creative Representation Pty Ltd
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PRIVATE LIVES

Role: Louise

ROMEO AND JULIET

Role: Nurse

PHEDRE by Jean Racine

Role: Oenone

THE BOOK OF EVERYTHING

Role: Mrs Van Amersfoort

THE BOOK OF EVERYTHING

Role: Mrs van Amersfoort

RETURN TO EARTH

Role: Wendy Waster

ELIZABETH: ALMOST BY CHANCE A WOMAN

Role: Elizabeth

HAPPY DAYS

Role: Winnie

THE MADWOMAN OF CHAILLOT

Role: Mademoiselle Gabrielle

EXIT THE KING

Role: Juliette

DIMBOOLA

Role: Florence Delaney

BABES IN THE WOOD

Role: Boingle

METAMORPHOSIS

Role: Mrs Samsa

THE HAM FUNERAL/JOURNAL OF THE PLAGUE YEAR

Role: Landlady/Worgret

THE MISER

Role: Froisine

BABES IN THE WOOD

Role: Boingle

THE VISIT

Role: Ottilie Schill / Frau Siemethofer

GREAT EXPECTATIONS

Role: Mrs Jo, Miss Skiffins, And Various others

OLD MASTERS

Role: Dorotea Fromm

THE TEMPEST

Role: Trinculo

MAN THE BALLOON

Role: Mayor Flummery / Dr Hindenburg

THE SMALL POPPIES

Role: Mrs Walsh

THE HAM FUNERAL

Role: The Landlady

THE CHAIRS

Role: Old Woman

THE SMALL POPPIES

Role: Mrs Walsh

CLOUDSTREET

Role: Red Lamb & various

Dir: Sam Strong. Melbourne Theatre Company 2014

Dir: Kip Williams. Sydney Theatre Company 2013

Dir: Peter Evans. The Bell Shakespeare Company 2013

Dir: Neil Armfield, Company B, The New Victory Theater, New York 2012, MTC 2013

Dir: Neil Armfield, Company B 2011

Dir: Aidan Fennessy. Melbourne Theatre Company 2010

Dir: Michael Kantor, Malthouse 2010

Dir: Michael Kantor, Malthouse/Belvoir seasons 2009

Dir: Simon Phillips, MTC 2007

Dir: Neil Armfield Belvoir St Theatre 2007 Melbourne & Sydney seasons

Rehearsed Reading, Malthouse 2007

Dir: Michael Kantor, Malthouse & Opera House seasons 2006

Dir: Benedict Winspear STC Blueprints Malthouse Theatre Melbourne 2005

Dir: Michael Kantor & Tom Wright Malthouse 2005

Dir: Jean-Pierre Mignon, STC, 2004

Dir: Michael Kantor Playbox 2003

Dir: Simon Phillips, MTC 2003

Dir: Simon Phillips, MTC/STC 2002

Dir: Benedict Andrews STC 2001

Dir: Simon Phillips / MTC 2001

Dir: Simon Phillips / MTC 2001

Dir: Neil Armfield / Dublin Festival / Melbourne International Festival 2000

Dir: Michael Kantor Company B Belvoir 2000

Dir: Douglas Horton, MTC 2000

Dir: Neil Armfield, Company B Belvoir 2000

Dir: Neil Armfield, Playbox Adelaide, Zurich / London / Dublin 1999

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CLOUDSTREET

Role: Red Lamb & various
THE CAUCASIAN CHALK CIRCLE

Role: Grusha

MR SEPTEMBER

AFTER MAGRITTE

Role: Mother

THE REAL INSPECTOR HOUND

Role: Felicity

THE COMEDY OF ERRORS

Role: Courtesan

DAZE OF OUR LIVES

Role: She

A CHEERY SOUL

Role: Mrs Watmuff

DAZE OF OUR LIVES

Role: She

SHORT WORKS

KIDS' STUFF

MOTHER COURAGE AND HER CHILDREN

Role: Mother Courage

THE FORCE OF HABIT

KIDS' STUFF

THE STRANGER IN THE HOUSE

Role: The Mother

CRIMSON ISLAND

THE CHAIRS

By Ionesco

LIFE IS A DREAM

By Calderon

THE SCHOOL FOR WIVES

By Moliere

HAPPY DAYS

By Beckett

ENDGAME

By Beckett

THE IMAGINARY INVALID

THE IMAGINARY INVALID By Moliere

Role: Toinette

SUMMER OF THE SEVENTEENTH DOLL

Role: Olive

KIDS STUFF

Solo Performance

KIDS STUFF

THE THREE SISTERS

Role: Olga

UNCLE VANYA

Role: Sonya

THE CHERRY ORCHARD

Role: Madame Ranevskaya

MACBETH

Role: Lady Macbeth

Dir: Neil Armfield, Belvoir Street & Perth Festival 1998

Dir: Michael Kantor, Belvoir St - Company B 1998

Dir: Maude Davey, Back To Back Theatre Co. 1997

Dir: Simon Phillips / MTC 1997

Dir: Simon Phillips / MTC 1997

Dir: Simon Phillips / MTC 1997

Dir: Annie Wylie, Handspan Theatre, Sydney/Adelaide Seasons 1996

Dir: Neil Armfield / MTC 1996

Dir: Annie Wylie, Handspan Theatre 1995

Dir: Victoria Eagger / MTC 1995

Dir: Jean-Pierre Mignon, Jigsaw Theatre / Canberra 1994

Dir: Jean-Pierre Mignon / Anthill Theatre 1993

Dir: Jean-Pierre Mignon / Anthill 1993

Dir: Jean-Pierre Mignon / Anthill 1993

Dir: Jean-Pierre Mignon / Anthill Theatre 1993

Adelaide Festival / Anthill Theatre 1992

Dir: Suzanne Chaundey / Anthill Theatre 1992

Dir: Jean-Pierre Mignon / Anthill Theatre 1992

Dir: Jean-Pierre Mignon 1992

Anthill Theatre 1991

Anthill Theatre 1991

Universal Theatre 1990

Dir: JP Mignon / Festival of Perth 1989

Dir: JP Mignon / Anthill Theatre / S.L.F Auditorium / Singapore
(Festival of the Arts) 1988

Dir: Jean-Pierre Mignon / Donmar Warehouse / London / Adelaide
Festival / Singapore Festival / Assembly Rooms Edinburgh / Aarhus
Denmark 1988

Dir: Jean-Pierre Mignon / Festival of Perth 1987

Dir: Jean-Pierre Mignon / Anthill Theatre 1987

Dir: Jean-Pierre Mignon, Anthill Theatre 1987

Dir: Jean-Pierre Mignon / Anthill Theatre 1987

Dir: Jean-Pierre Mignon / Anthill Theatre 1986

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KIDS STUFF

KIDS STUFF

THE MISANTHROPE By Moliere

Role: Celimene

KIDS STUFF

Solo Performance

THE TIME IS NOT YET RIPE

Role: Lady Pilsbury

ROMEO & JULIET

Role: The Nurse

DON JUAN By Moliere

Role: Charlotte

SUMMER OF THE SEVENTEENTH DOLL

Role: Olive

TARTUFFE By Moliere

Role: Dorine

THE STRANGER IN THE HOUSE

Role: The Mother

THE CONDEMNED ALTONA By Sartre

Role: Leni

THE WHITE DOOR

Solo Performance

THE HAMLET MACHINE By Heiner Muller

THE RUINS By Michael Deutsch

Role: The Old Woman

ANTHILL THEATRE

ARTAUD & CRUELTY

2 Plays

QUICK DEATH TO INFIN

Role: The Woman

TO HAVE DONE WITH THE JUDGEMENT OF GOD

EXILES By Alex Miller

Role: Mrs Gower

POUR EN FINIR AVEC LE JUDGEMENT DE DIEU

Performed in French

A BANQUET OF VIPERS By Alicia Tierney

FILM

HOLDING THE MAN

Role: Aunty Gae

KATH & KIMDERELLA

Role: Queen Christina

THE SEAMSTRESS

Role: Enid

MARY AND MAX

Voice performance / Dramaturgy

Dir: Jean-Pierre Mignon / Belvoir St Theatre (Return Season)
Overseas Travel Study Grant / Theatre Board Aust Council 1985-1986

Dir: Mignon. Anthill / Browns Market Darwin / Belvoir St Sydney 1985

Dir: Mignon Anthill / Wharf Theatre Sydney 1985

Dir: Jean-Pierre Mignon 1984

Dir: Peter King / STCSA 1984

Dir: Neil Armfield / STCSA 1984

Dir: Jean-Pierre Mignon / STCSA Adelaide Fest 1984

Dir: Jean-Pierre Mignon 1983

Dir: Jean-Pierre Mignon / Anthill / Universal 1983

Dir: Jean-Pierre Mignon / Anthill Theatre 1982

Dir: William Gluth 1982

Dir: Stephen Mrowinski / Anthill 1982

Dir: Jean-Pierre Mignon / Anthill 1982

Dir: Marc Adam / Anthill 1982

Formation and establishment of Anthill Theatre, South Melbourne as a permanent theatre venue, and home of Australian Nouveau Theatre 1981

La Mama 1981

Dir: Gregory Carter / Hobart 1981

Dir: Jean-Pierre Mignon 1981

Dir: Jean-Pierre Mignon / Anthill Theatre 1981

Dir: Jean-Pierre Mignon 1981

Member of Australian Nouveau Theatre Ltd 1980-81

Dir: Jean-Pierre Mignon 1980 / An APG Production Pram Factory / Adelaide Drama Festival 1981

Dir: Neil Armfield, HTM Film Productions Pty Ltd 2015

Dir: Ted Emery, RTP Film Productions Pty Ltd 2012

Dir: Gracie Otto, Chaotic Pictures 2011

Dir: Adam Elliot, Melodrama Pictures 2008

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ROMULUS, MY FATHER

Role: Nurse

TOM WHITE

Role: Tania

HARVIE KRUMPET

Role: Baby Harvie / Liliana / Church Singer

EDITHVALE

Role: Edith

CALEOPY'S LORIKEET

Role: Laurie

SOUND OF ONE HAND CLAPPING

Role: Mrs Heaney

WHAT I HAVE WRITTEN

Role: Doctor

TRAPPED

Lead

BABE

Role: Sheep voice

STAN & GEORGE'S NEW LIFE

Role: George

STRIKEBOUND

FEATHERS

Role: Olla

PLEASURE DOMES

Voice Over

EUGENIE SANDLER PI

Role: Desk Officer

Dir: Richard Roxburgh / Arena Film 2006

Dir: Alkinos Tsilimidos / Rescued Films 2003

Dir: Adam Elliot / Melodrama Pictures (animated short) 2002

Dir: Clare Madsen 1998

Dir: Jean-Pierre Mignon 1996

Dir: Richard Flanagan 1996

Dir: John Hughes 1995

Dir: Mick Connolly / SBS / AFC Comedy Short 1994

Dir: Chris Noonan / Kennedy Miller Films 1994

Dir: Brian MacKenzie / Lea Films 1990

Dir: Richard Lowenstein 1990

Dir: John Ruane 1990

Dir: Maggie Fooke 1988

Dir: Moira Moss / Burberry Prod. 2000

TELEVISION

WENTWORTH (Series 2)

Role: Lorraine Evelyn

MISS FISHER'S MURDER MYSTERIES

Role: Mrs Bolkonsky

WINNERS AND LOSERS

Role: Mrs Judy Faine

DEAD GEORGEIOUS

Role: Haiwy- series co-lead

REAL STORIES

Role: Janice – Guest Role

THE BRUSH OFF

Role: Bernice Kaufman

MDA

Role: Karen Rees - guest

KATH & KIM 2

Role: Sheila - Kel's fiancée

FAT COW MOTEL

Role: Penny

LI'L MONSTERS

Role: Morbidda-Pilot

MERCURY

Role: Tess MacDonald, series co-lead

GETTIN' ON

Role: Prue

THE DAMNATION OF HARVEY McHUGH

Role: Yvonne

Dir: Steve Jodrell, Fremantle Media 2014

Dir: Ken Cameron, Every Cloud Productions 2013

Dir: Jean Pierre Mignon, Seven Network 2012

Burberry Productions, BBC TV 2009

Dir: Tim Bartley Roving Ent, Network TEN 2007

Dir: Sam Neill, Channel 7, 2004

Dir: Helen Gaynor, ABC TV Drama / Screentime 2003

Dir: Ted Emery / ABC TV 2003

Dir: Richard Klenner / Hoodlum Entertainment 2002

December Films 1997

Dir: Julian McSweeney / Ian Watson / Brendan Maher & Kate Woods / ABC TV 1995-1996

ABC TV 1995

ABC TV 1994

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LIFT OFF
Dialogue Coach / Lotis voice
WATERFRONT
Role: Miss Hipple
ONE SUMMER AGAIN
Role: Annie McCubbin

ACTF / ABC Co-Production 1991-1994

Mini-series 1990

ABC TV 1990

DOCUMENTARY

HOSPITAL
Narrator

December Films 1996

DRAMATURGY

ROMULUS MY FATHER
THREE DOLLARS
SHORT CUTS
EUGENIE SANDLER P.I.
DRIVEN CRAZY
AYA (Language Coach)

Dir: Richard Roxburgh / Arena Film
Dir: Robert Connolly / Arena Film
Burberry Productions
Burberry Productions
Barron Television
Dir: Solrun Hoaas, Goshu Film

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