



Creative Representation Pty Ltd  
ABN 50 226 615 828

## JULIE FORSYTH

Julie's most recent theatre credits include ***The Popular Mechanicals*** (State Theatre Company SA), ***Endgame*** (MTC), ***The Dream*** (Bell Shakespeare), ***Night On Bald Mountain*** (Malthouse Theatre), ***Private Lives*** (MTC), ***The Book of Everything*** (Company B Belvoir St), ***Romeo & Juliet*** (STC), ***Phèdre*** (Bell Shakespeare), ***Elizabeth*** (Malthouse Theatre), ***Happy Days*** (Malthouse Theatre), and ***Exit The King*** (Company B Belvoir / Malthouse Theatre).

Other theatre includes: ***Moving Target***, ***Babes in the Wood***, ***The Ham Funeral*** (Malthouse Theatre); ***The Small Poppies***, ***The Caucasian Chalk Circle***, ***Cloudstreet*** (Company B Belvoir St); ***The Visit***, ***The Tempest***, ***The Chairs***, ***The Comedy of Errors***, ***A Cheery Soul***, ***Great Expectations*** (MTC); ***The Metamorphosis***, ***The Miser*** (STC). Julie was also a core member of Anthill Theatre, Melbourne, for whom she performed in more than thirty productions.

Her film credits include ***Holding The Man***, ***Three Dollars***, ***Stan and George's New Life*** and ***Feathers***, and television appearances include ***Wentworth (Series 2)***, ***Miss Fisher's Murder Mysteries*** and ***Dead Gorgeous***.

Julie has received Helpmann Awards for Best Female Actor in a Play for ***Happy Days*** and Best Female Actor in a Supporting Role in a Play for ***Exit The King***, and a Green Room Award for Best Actress for ***Kids' Stuff*** (Anthill Theatre). She was the recipient of the Sidney Myer Performing Arts Award's 2009 Individual Award.

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