



Creative Representation Pty Ltd
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JESS HARRIS

Jess is best known from her comedy TV series ***twentysomething*** (ABC) that she wrote, co-produced, directed, and starred in for two seasons. The popular, hilarious and heartfelt comedy received overwhelming critical praise in addition to gaining two Australian Academy of Film and Television Award (AACTA) nominations for Best Comedy Series, and Best Performance in a Comedy Series for Jess.

Other television credits include ***ROVE*** (Network 10) where she wrote and performed her own pre-recorded sketches. She co-wrote and starred in episodes of both series of ABC comedy ***It's A Date***, appeared in ABC comedy ***Lowdown*** and has given her humorous opinions on ***The Agony of Modern Manners***, ***The Agony of Christmas (special)***, ***The Agony of New Years Eve (special)*** and ***The Agony of the Mind (mental health week special)*** all for the ABC.

Most recently Jess was a regular writer on Foxtel's sketch comedy show ***Open Slather*** and over the last two years has spent an extensive time in Los Angeles, where she teamed up with experienced producers Eric and Kim Tannenbaum (*Two and Half Men*). While in LA Jess pitched a pilot spin-off series of "twentysomething" titled "Last Call" to the US cable network FX (*Wilfred*, *Louie*). In collaboration with show runners, Jennifer Crittenden (*Seinfeld*, *The Simpsons*, *Everybody Loves Raymond*) and Gabrielle Allen (*Scrubs*) Jess wrote and delivered a pilot script to the cable channel in late 2015.

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