WALEED ALY

Waleed Aly is one of Australia's most respected and versatile media talents — a broadcaster, author, academic and musician. For over a decade, he co-hosted Network 10's ***The Project***, and he currently presents ***The Minefield*** on Radio National with ethicist Scott Stephens. He previously hosted Radio National's Drive program and ABC Radio's Mornings in Melbourne, and has appeared widely across Australian television and radio, including ***The Drum***, ***Q&A***, ***BBC World***, ***Offsiders***, ***Meet The Press***, ***The 7.30 Report***, ***Enough Rope***, ***Salam Café***, ***The Late Session***, and ***Australia Talks*** (co-hosted with Annabel Crabb).

His accolades include the 2014 Walkley Award for Commentary, Analysis, Opinion and Critique; the 2016 Gold Logie for Most Popular Australian TV Personality; two Silver Logies for Best Presenter (2016 and 2017); and additional Gold and Silver Logie nominations in 2017 and 2019. He delivered the 2016 Andrew Olle Media Lecture. Earlier recognition includes being named a White Ribbon Day Ambassador (2005), one of The Bulletin's 'Smart 100' (2007), an invitee to the 2020 Summit (2008), Victoria's Local Hero in the Australian of the Year Awards (2011), and recipient of the Voltaire Award for Free Speech and the United Nations Association of Australia Media Peace Award for Social Cohesion.

Waleed is the author of ***People Like Us: How Arrogance is Dividing Islam and the West*** (shortlisted for Best Newcomer at the 2008 ABIAs), ***I Know This to Be True*** (created with the Nelson Mandela Foundation), and co-wrote Bachar Houli's memoir ***Faith, Football and Family***. His Quarterly Essay ***Uncivil Wars: How Contempt Is Corroding Democracy***, co-written with Scott Stephens, was published in 2022, and his column collection ***Reasoning with Chaos: Dispatches from Disorder*** was released in November 2026.

A lecturer in politics at Monash University's Global Terrorism Research Centre, Waleed is also, improbably, likely the only terrorism expert to have written a formal harmonic and structural analysis of Queen's Bohemian Rhapsody, and he made his Melbourne International Comedy Festival debut in 2013 alongside Charlie Pickering.

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