



AIDAN FENNESSY

Aidan Fennessy is an award-winning writer, director and dramaturg whose work has been produced extensively both here and overseas. His plays have been produced by Melbourne Theatre Company, Queensland Theatre Company, Griffin Theatre, HotHouse, Playbox, Black Swan State Theatre Company and many more.

Most recently, Aidan's musical play, *What Rhymes with Cars and Girls* debuted at MTC and was nominated for the Helpmann Awards and The Green Room Awards for Best New Work. It toured nationally in 2017. *The House on the Lake* had a premiere season at Black Swan State Theatre Company and a second production at Griffin Theatre in 2015. It is currently enjoying seasons in both Spain and Greece. *The Way Things Work* premiered at the Rock Surfers Theatre in Sydney and had a sold-out season in 2017 at Red Stitch Theatre Melbourne. His play *Chilling and Killing My Annabel Lee* won the Wal Cherry Award and was short-listed for the Victorian Premier's Literary Award. His 2002 comedy festival collaboration *The Trade* won the prestigious Barry Award at the Melbourne International Comedy Festival. His play, *Brutopia* won the 2010 Griffin Award and National Interest won the People's Choice Award at the 2012 Premiers Literary Awards.

In 2018 he was given the Tasmanian Theatre Award for Best Direction. His directing credits include Peter Houghton's *A Commercial Farce* for Malthouse Theatre; Alan Ayckbourn's *Things We Do For Love*, David Mamet's *Boston Marriage*, Lally Katz's *Return To Earth*, Annie Baker's *Circle Mirror Transformation*, John Guare's *His Girl Friday* plus many more for the Melbourne Theatre Company; Ross Mueller's *The Glory* for HotHouse Theatre, Matt Cameron's *Ruby Moon* for Playbox/Neonheart, David Mamet's *Oleanna* for HotHouse Theatre, and his own play *Chilling and Killing My Annabel Lee* for Playbox/Chameleon.

Aidan was co-founder of the highly successful Chameleon Theatre, a member of the Artistic Directorate of Hothouse Theatre, Artistic Director of the Store Room Theatre Workshop and Associate Director at Melbourne Theatre Company.

His latest work *The Architect* premiered at the Melbourne Theatre Company in September 2018.

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