



AIDAN FENNESSY

Aidan Fennessy (1966-2020). Aidan's work as a writer and director has been produced extensively both in Australia and overseas. His writing credits include ***The Heartbreak Choir*** (Melbourne Theatre Company), ***The Architect*** (Melbourne Theatre Company), ***What Rhymes With Cars and Girls*** (Melbourne Theatre Company), ***National Interest*** (MTC and Black Swan State Theatre Company), ***The Way Things Work*** (Red Stitch Actor's Theatre and Tamarama Rock Surfers), ***The House on The Lake*** (Black Swan State Theatre Company, Griffin Theatre Company, and productions in Rome, Athens and Madrid), ***The Trade*** (Melbourne International Comedy Festival, Tasmanian Theatre Company), ***Chilling and Killing My Annabel Lee*** (Playbox/Chameleon, Queensland Theatre Company). He was nominated at the 2016 Helpmann Awards for Best New Work.

He won the 2012 Victorian Premier People's Choice Award and the 2010 Griffin Award. Aidan was co-founder of Chameleon Theatre, a member of the HotHouse Theatre Directorite, Artistic Director of The Storeroom Theatre Workshop and Associate Director of Melbourne Theatre Company.

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