



## JULIE FORSYTH

Julie Forsyth is an Australian actor with a career spanning more than four decades.

She has an extensive list of theatre credits to her name including most recently *The President* for the Gate Theatre, Dublin and Sydney Theatre Company (STC). Also for STC: *Accidental Death of An Anarchist*, *Romeo and Juliet*, *The Metamorphosis*, *The Miser*. Other theatre credits includes *Escaped Alone* (Red Stitch); *The House of Bernarda Alba*, *Endgame* (MTC); *Night on Bald Mountain*, *Elizabeth: Almost by Chance A Woman*, *The Ham Funeral*, *Happy Days*, *Moving Days* (Malthouse Theatre); *The Popular Mechanicals* (STCSA); *Phèdre*, *The Dream* (Bell Shakespeare); *The Book of Everything*, *Exit the King*, *The Small Poppies*, *Cloudstreet*, *The Caucasian Chalk Circle* (Company B Belvoir St).

Julie was a core member of Australian Nouveau Theatre (Anthill, Melbourne) with whom she performed in over thirty productions.

Credits for film and television include *Joe vs. Carole* (UCP), *Holding the Man* (Screen Australia), *Stan and George's New Life* (Lea Films), *Kath and Kim* (Riley Turner Productions). Voice credits include *Harvey Krumpet* and *Mary and Max* (Melodrama Pictures), *Babe* (Universal Pictures).

Julie has received *Helpmann Awards for Best Female Actor in a Play* for *Happy Days* and *Best Female Actor in a Supporting Role in a Play* for *Exit the King*; *Green Room Awards for Best Actress* for *Kids' Stuff* as well as *Best Ensemble Playing in a Cast of Actors* for *Cloudstreet*, *Moving Target*, *Exit the King* and *The Book of Everything*.

Julie was the recipient of the *Sidney Myer Performing Arts Award's 2009 Individual Award*.