



## JACKSON GALLAGHER

Growing up in Melbourne and moving to a farm in Daylesford, Jackson had the best of both worlds. He was able to travel back to see his friends in the city and feed his passion for competitive horse riding at the 100-acre farm. This interest in riding led to him working behind the scenes as a horse wrangler on **The Saddle Club**. On his first day on set, Jackson met the producer and it wasn't long before he was offered a small reoccurring role on the show.

Travelling to New York when he finished school, Jackson worked in a circus summer camp, and a photography assistant (sparking another passion) and studied acting at the Stella Adler Conservatory. Jackson returned to Melbourne to take his spot in pre-med at Melbourne University but settled on a Bachelor of Arts majoring in Anthropology and Film.

In 2012 he graduated from university and within a day he started on the feature film **Patrick** with Rachel Griffiths, Charles Dance and Sharni Vinson. Playing the comatose Patrick in the remake of the 1978 horror film allowed Jackson the dual experience of acting and observing the performances and film making business from the inside. In 2013 Jackson joined the cast of popular Australian drama series **Home & Away** where he played the role of Josh Barrett until 2016. Jackson featured in series 4 of Josh Thomas' critically acclaimed series **Please Like Me** and shot the lead role in feature film **2099: The Soldier Protocol** alongside David Arquette and Kendal Rae. He has appeared on **The Doctor Blake Mysteries** and ABC's **Back In Very Small Business**. Jackson most recently appeared as Raf in Series 3 of **Glitch** and reprised his role as Connor Marrello in the second series of the Network TEN drama **Playing For Keeps**.

His interest in photography has never waned with Jackson spending the early part of 2013 as a stills photographer for the ABC. As an observer capturing moments, Jackson finds the creative process inspiring. In 2016 he travelled to Jordan to spend time with Act of Peace charity on a photography project in their refugee camps.

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