



## ALEX GIBSON-GIORGIO

In 2014, Alex graduated from the Victorian College of the Arts with a Bachelor of Fine Arts (Music Theatre), where he performed the roles of Judd Fry in ***Oklahoma!***, Harold Slocum in ***Summer Rain***, and in his graduating year Arthur in James Millar and Peter Rutherford's ***A Little Touch of Chaos*** (dir. Iain Sinclair) and Marryin' Sam in ***Lil' Abner*** (dir. Martin Croft).

Prior, Alex attended Newtown High School of the Performing Arts and is a graduate of the NIDA Diploma of Music Theatre course.

Alex is the 2014 recipient of the Ron and Margaret Dobell Award. In 2015, Alex made his professional debut as part of the ensemble for Opera Australia's ***Anything Goes***, and in 2016 Alex performed on stage in ***Georgy Girl – The Seekers Musical***.

He appeared in the Australian stage production of Disney's ***Aladdin*** where he covered the leading role of Jafar and performed in the 2017/2018 Australian tour of ***Mamma Mia The Musical*** playing the role of Eddie. He recently appeared in the Brisbane Powerhouse production of ***Yank!***, and finished 2019 performing Stephen Sondheim classics in ***Everything's Coming Up Sondheim*** at Melbourne's Chapel Off Chapel.

Alex is currently in the UK, where he recently appeared as Saul in the Park Theatre production of ***Rags The Musical***.

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