



JESS HARRIS

Jess is an accomplished actress, writer and director, best known for creating and starring in the hit comedy series **twentysomething** (ABC). Across two acclaimed seasons, she wrote, co-produced, directed, and performed in the show, earning two AACTA Award nominations for Best Comedy Series and Best Performance in a Comedy Series.

Her television career began on Channel 31's **Studio A**, where she wrote and performed her own weekly segments for two seasons, helping the program win an Antenna Award. This work led to opportunities on Network Ten's **ROVE**, where she first contributed as a segment writer before graduating to regular cast member, writing and performing her own sketches.

In 2009, the concept for **twentysomething** was selected for development through Film Victoria and ABC's STITCH initiative, leading to its eventual commission and broadcast in 2011 and 2013. Jess's versatility has also seen her appear on **Hamish & Andy's Real Stories**, **Lowdown**, and the ABC's **Agony** series, while contributing as a writer and performer on **It's A Date** and Foxtel's **Open Slather**.

Her international experience includes time in Los Angeles, where she collaborated with leading producers Eric and Kim Tannenbaum and co-wrote a pilot, **Last Call**, with veteran showrunners Jennifer Crittenden and Gabrielle Allen for the US cable network FX.

Expanding into directing, Jess has worked on **Ronny Chieng: International Student**, **The Wrong Girl**, and Princess Pictures' hit web series **WINE**. She received an Australian Directors' Guild nomination for her work on **Mustangs FC**, and directed episodes of **Ms Fisher's Modern Murder Mysteries** and **Celebration Nation**.

In 2020, Jess joined Impact Australia, developing her original series **The Bloomers**. Most recently, she appeared in Binge's **High Country** and co-created **Lynne & Sal**, which premiered at the 2024 Melbourne International Comedy Festival.