



TRUDY HELLIER – Writer/Director/Producer

WRITING & DIRECTING

SHIT (Feature Film) Director	Step Productions, 2023
DAISY QUOKKA: WORLD'S SCARIEST ANIMAL (Animated Film) Writer (story by)	Screen Australia/Universal Pictures Australia, 2020
CARAVAN OF LOVE (Web Series) Co-Producer/Director (with Maria Theodorakis)	In development funded through Screen Australia Gender Matters initiative, 2017
LITTLE ACORNS (Web Series) Co-Writer/Creator/Director (with Maria Theodorakis) Episodes 1-9	Screen Australia/Multi-Platform funding, 2016
BLACK EYES (Television series) Writer/Creator (with Maria Theodorakis)	In dev. Optioned by Matchbox Pictures, 2016
DEL FRICKER (Television Series) Writer/Creator	Television series in dev., Optioned by Werner Films as part of the StoryLab initiative, 2015
BARKING LOVE (Feature Film) Writer/Associate Producer	Australian Producers Optimism Films. Developed through Film Victoria, Final stage development co-funded through Screen Australia and Irish Film Board, 2016
WAKING UP DEAD (Play) Writer	Fortyfivedownstairs, 2014
LOWDOWN (Television Series) Writer Series 1 (Episodes 2, 6) Series 2 (Episodes 2, 3)	High Wire Films/ABC, 2010-2012
FOUL PLAY (Short Film) Writer/Director	Selected for: Clermont Ferrand International, Trop Fest Shortlist, St Kilda Film Fest 2008, 2009 Encore screening St Kilda Film Fest Comedy, Fall Creek FF 2008
THE FURIES Co-Writer (with Elise McCredie)	Developed through MTC, development funding from Australia Council, premiered off Broadway NY, 2006
BLIND FAITH Writer/Director	2003
CAR CITY (Feature Film) Writer	Developed through Screen Australia, Optioned by Melanie Coombs, 2002

BREAK AND ENTER (Short Film)
Writer/Assoc. Producer

Melodrama Pictures/Atom Films, 1999

TRAPPED (Long form Short Film)
Writer/Director

Funded by Screen Australia 1999

EDUCATION

1994 – Bachelor of Arts, Theatre – Western Sydney University
2000 – Diploma Screenwriting – RMIT
2014 – Masters of Performance/Writing – Melbourne University (VCA)

AWARDS & NOMINATIONS

WAKING UP DEAD

Green Room Awards:
Nomination – Best Writing, 2015

LOWDOWN

Series 2, Episode 3 'One Fine Gay'
AACTA Nomination – Best Screenplay in Television, 2013
AWGIE Winner – Best Comedy script, 2013

BREAK AND ENTER

American Film Institute (AFI) Award:
Winner – Best Screenplay in a Short Film, 1999

WORK HISTORY – PERFORMER

1994-Present – Over 40 film, television and theatre credits including regular roles in AROUND THE TWIST, FRONTLINE, LOVE LETTERS FROM A WAR, MRS BIGGS, THE DEATH AND LIFE OF OTTO BLOOM, and SUNSHINE.