



TRUDY HELLIER

Trudy Hellier is an accomplished Writer, Director and Actor, creating original material for the screen. She completed a BA in Theatre at Western Sydney University and worked extensively as an actor before studying Screen Writing at RMIT, as well as completing a Masters in Performance writing at VCA.

Trudy won an AACTA for her short film script **Break and Enter**, which also won the Australian Critics Circle Award and honourable mention at Aspen Film festival. She wrote and directed the half-hour film **Trapped** (Screen Australia) which opened St Kilda IFF and won the audience award. Her short films **The Boy, Strolling** and **Foul Play** have appeared in international festivals including Clermont Ferrand, Palm Springs, Odense, Edenborough, Flicker fest, Yellow Knife (Canada) MIFF and Aspen and sold to both Qantas and Virgin airlines.

Together with Elise McCredie, Trudy co-wrote **The Furies** (MTC), premiering off Broadway in NYC. Her play **Waking Up Dead** was nominated for the Greenroom Award for Best Writing and toured with Regional Arts Victoria. With Oscar winning producer Melanie Coombs, she developed feature film **Barking Love** (Screen Australia/Irish Film board). She is currently developing the feature film **Clarice** with director Amanda Brotchie and producer Lucy McLaren, based on the life of Victorian artist, Clarice Beckett.

For television, Trudy wrote 4 episodes on Series 1 and 2 of narrative comedy **Lowdown** (ABC TV), winning an AWGIE and an AACTA nomination. She co-created online series **Little Acorns** (Screen Australia) starring Rachel Griffiths, winning NYC Webfest, SPAA and ADG nominations, and being optioned by Network 7 as a half hour TV series. Her drama **Black Eyes** (Film Victoria writer's room) has been optioned by US company Stampede partnering with Kojo Studios.

She wrote the story for animation feature, **Daisy Quokka** (NBC Home Entertainment). Trudy recently co-directed feature film **Shit** which premiered at this year's Melbourne Women's Film Festival.

Trudy was selected for the Cinestory Lab in Los Angeles CA and most recently the prestigious Series Mania Writers Lab in France where her comedy/drama series **Loved Up** (co-created with Michelle Offen) was optioned to UK company Hat Trick.

Amongst others, Trudy has been on selection panels and judged for: The AWGIE awards, MIFF, St Kilda Film Festive, Film Victoria (VicScreen) short film fund, and the AACTA awards.

As an actor, she has appeared in over 40 productions including, **Shantaram**, **Sunshine**, **Eye of the Storm** and **Round the Twist**.

For the past four years she has worked as a mentor for third-year screen writing students at VCA and has also run writers rooms.

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