



## DAN ILIC

Dan Ilic is one of Australia's most prolific comedic voices. Dan recently returned home after working in Los Angeles as the Executive Producer of Comedy for pop culture, satire and news network, **Fusion**. In 2015 he was based in San Francisco as Senior Satire producer for **AJ+ English**, Al Jazeera's digital platform for millennials.

Dan has been making television in Australia for over ten years. His credits include **Tonightly with Tom Ballard** (ABC), **Australia's Funniest Home Videos** (Nine), **The Olympic Show** (NBC), **The Ronnie Johns Half Hour** (Ten), **The Mansion** (Comedy), **Hungry Beast** (ABC), **Hamster Wheel** (ABC), **Can of Worms** (Ten), **The Feed** (SBS2) as well as being a regular on comedy panel shows and news magazine programs.

Dan is also a prolific radio broadcaster having started his radio career on **Up For It**, FBi Radio's Breakfast program. Dan has gone on to host programs on Triple J, Radio National, and regularly fills in on Breakfast on the top rating ABC Radio Sydney. As a passionate supporter of community broadcasting, Dan served on the board of FBi Radio for two years.

Downwind Media, Dan's branded entertainment company, has been responsible for some of the most talked about advertising campaigns in Australia. Some of the clients Dan has created work for include, Dick Smith Foods, Vic Roads, Get Up!, Apple, GAME, Mitsubishi Electric, The Australian Olympic Committee, Honda, and The Commonwealth Bank.

As a video journalist for Fairfax, Dan covered the DNC in Denver, the Sundance Film Festival and broke the news to the world of Heath Ledger's death in New York City.

In 2011 Dan wrote and directed **Y2GAY** which became a finalist at Tropfest, and since played at over 20 film festivals around the world.

As a comedian Dan has performed on stage and at festivals all around the world, including New York, Edinburgh and Afghanistan. He is the creator of Sydney sketch club night **Comicide**, and co-founded the long running Sydney improv show **Full Body Contact No Love Tennis**, and the live satirical smash hit radio program **A Rational Fear** (FBi Radio / ABC RN).

In 2014 Dan raised over \$50000 through crowd funding to make A Rational Fear into web series. The digital season was so successful that A Rational Fear partnered with **The Guardian Australia**, and went on to sell out two shows at the Sydney Opera house and be nominated in that year's Walkley Awards for journalism.

Dan's commitment to causing trouble for a good cause reached fever pitch with his Melbourne Fringe Festival show **Beaconsfield: A Musical in A Flat Minor**, which chronicled the media exploitation of the Beaconsfield mine disaster.

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