



**CHRIS KENNETT**  
Writer

Chris is a Melbourne-based TV writer with a diversity of experience in screen, stage, radio and print.

Chris was a senior writer and voiceover artist on Australia's popular tonight show **Rove** from 2007 until its conclusion in 2009, and also helped develop the successful pitch for the weeknightly news / entertainment program **The Project** (formerly The 7PM Project), where he was a writer and social media producer from 2010 until 2018.

During 2018 he worked as the writer and script co-ordinator for the Melbourne International Comedy Festival's televised events (a role he has reprised every year since) before joining the writing team for **The Weekly With Charlie Pickering**, as well as its end-of-year special **The Yearly**. In this role he has been nominated for an AWGIE.

During 2017 he was Head Writer on the critically acclaimed ABC series **Corey White's Roadmap To Paradise**. He also wrote the award-winning health worker-focussed web series **A Second Opinion** and contributed to the Sam Simmons vehicle **Problems** and popular kids sketch comedy series **You're Skitting Me**.

For over six years Chris hosted radio station 3RRR's comedy program **The Pinch**, considered the 'must-listen' show for Melbourne's comedy community, as well as hosting a semi-regular program on Triple J. He was a co-host of the comedic podcast **Internet Hate Machine**, has been a weekly columnist for Beat magazine, is a regular contributor to The Big Issue, and has written online and print content for The Chaser.

Chris studied Professional Screenwriting at RMIT from 2006 to 2009 and is a full member of the Australian Writer's Guild, where he was a selected participant in the **Pathways** program. His short film **Noel** was an official selection for the 2017 Setting Sun Film Festival, and he also directed **Am I A Man Yet?**, an official selection for the 2022 Multicultural Film Festival. His screenwriting work has been shortlisted for multiple awards.

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