

JENNY KENT

Jenny is renowned as one of Australia's leading Voice and Dialect coaches, who has worked with many actors, directors and production companies in film, television and theatre in Australia and abroad. She trained initially as a Speech Pathologist and actor, and then went on to study at NIDA and in London to specialize in Voice and Dialects. Since then, she has taught at various drama schools including NIDA, Victorian College of the Arts (VCA) and the National Theatre.

Television coaching credits include *The Clearing, The Tourist, Totally Completely Fine, One Night, Surviving Summer, Lambs of God, The Secret River* (ABC), *Never Tear Us Apart: The Untold Story of INXS* (Shine Australia, Seven Network), *The Slap* (Matchbox Pictures, ABC TV), *Dead Gorgeous* (Burberry Productions, ABC), *Wentworth* (Fremantle Media, Foxtel) *Molly* (Michael Gudinski & Mark Morrissey, Seven Network), *Barracuda* (ABC), *Hunters* (NBC, ScyFy), *Mustangs FC* (ABC), *Picnic At Hanging Rock* (Foxtel) and *Fighting Season* (Foxtel).

Film credits include Better Man, The Stranger, Woody Woodpecker, FOE, Nitram, Upgrade, True History of the Kelly Gang, Judy and Punch, The Dry, Aquaman, Hotel Mumbai, Lion, Paper Planes and Balibo.

Theatre coaching credits include *West Side Story*, *Hairspray*, *The Book Of Mormon*, *War Horse* (National Theatre and Global Creatures), *Mary Poppins* (Cameron Mackintosh), *The Vertical Hour* (STC), *The Speechmaker* (MTC), *The Graduate* (Michael Coppel), *Les Miserables* (Cameron Mackintosh) *Billy Elliott – The Musical* (Louise Withers & Associates), *Singin' In The Rain* (Michael Cassel & Associates) and *Kinky Boots* (Michael Cassel & Associates).