



ANNIE MAYNARD

Annie's first role after graduating from NIDA 2004 was a sex positive reindeer in The Reindeer Monologues for Belvoir with Rebel Wilson. Since then her television credits include: the lead role of Bess in ***Upper Middle Bogan*** (Series 1-3), ***Black Comedy***, ***Dead Lucky***, ***Love Child***, ***A Moody Christmas***, ***Rake 3***, ***Puberty Blues***, ***Paper Giants: The Birth of Cleo***, ***Spirited 2***, ***Tricky Business***, ***Amazing Grace*** and ***All Saints***.

Her theatre credits include ***The Government Inspector*** and ***Noises Off*** for STCSA, ***Privates Lives with QTC and STCA***, ***Maralinga Project*** and ***Capricornia***, both for Company B Belvoir, ***Comedy Gala*** with John Cleese at the Sydney Opera House, and ***My First Time*** also at the Sydney Opera House. ***Midsummer Night's Dream*** for Sydney Symphony Orchestra, ***Stoning Mary*** and ***Orestes 2.0*** for Griffin Theatre Company.

Annie also works extensively as a voice over artist in television, radio, animated feature and audiobook formats and as an actor and facilitator in leadership and communication skills coaching.

In 2018 Annie appeared in an all-female version of ***Accidental Death Of An Anarchist*** for the Sydney Theatre Company, directed by Sarah Giles. Most recently she reprised her role in the second series of Channel Ten's ***Playing for Keeps***, and currently appears in Gristmill's isolation rom-com webseries ***Love In Lockdown***, available to watch on YouTube.

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