



KATE McCARTNEY

Kate McCartney is a writer/director, illustrator, animator and performer.

Her work as a comedy performer and writer has featured in **Big Bite**, **Hamish and Andy** and **Time Of Our Lives**. Kate was a senior writer for Sam Simmons' **Problems**, and further writing credits include **Adam Hills Tonight**, **Dirty Laundry Live**, **Spicks and Specks** and ABC3's **Little Lunch** and **You're Skitting Me**. She has appeared in Network TEN series **My Life Is Murder**, **Offspring** and ABC series **Outland**.

Kate's writing has been published in Penguin's **Thanks For The Mammaries** and Penguin/Random House's **Women of Letters: Between Us**.

In 2006, Kate's animated short **The Astronomer** was selected for screened nationally and internationally. It was nominated for an Australian Film Industry award in 2006 and won Best 2-D Animation at Animex, 2007.

In 2015, Kate McCartney and writing partner Kate McLennan's original concept **The Katering Show** was released on YouTube. To date, it has attracted over 4 million views and 60,000 subscribers. In 2016, the Kates returned with a fresh new season of the hit series premiering on ABC iView.

With Kate McLennan, Kate McCartney was the co-recipient of the 2011 Kit Denton Disfellowship for **Bleak**. **Bleak** originally launched in 2014 on YouTube before it was made into a TV pilot for ABC's Comedy Showroom in 2016.

Kate was the director of ABC hit comedy **The Edge Of The Bush** — a series created by writer and performer Anne Edmonds. Most recently she directed the Mandy McElhinney, Wayne Blair & Jenna Owen storyline in ABC TV's series **Squinters**.

In 2017, Kate teamed up with Kate McLennan again for their new full-length ABC series titled **Get Krack!n**, where they set their satirical sights on the world of breakfast television. The Kates returned to the ABC with the second season of **Get Krack!n** in 2019.

In 2021 the Kates launched **Slushy**, an audio comedy series for Audible set on an Antarctic research station, and announced their feminist noir series **Deadloch** which has been commissioned by Amazon Prime Video and will begin filming in November.

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