



EMMA O’SULLIVAN

THEATRE

NOT NOW, NOT EVER: A PALIAMENT OF WOMEN

Role: Prax

Dir: Margaret Thanos | Belvoir 25A Theatre, 2024

THE IMPORTANCE OF BEING EARNEST

Role: Moulton, Gardener

Dir: Sarah Giles, Sydney Theatre Company, 2023

THE ITALIANS

Role: Cast

Dir: Riley Spadaro, Belvoir 25A, 2022

GRAND HORIZONS

Role: Jess (Understudy)

Dir: Jessica Arthur, Sydney Theatre Company, 2022

EXIT THE KING

Role: Juliette

Dir: Megan Wilding, Red Line Productions 2021

CORAM BOY

Role: Various

Dir: John Harrison & Michael Dean, bAKEHOUSE Theatre Co. 2019

TWELFTH NIGHT

Role: Maria/Sea Captain

Dir: Chris Huntly-Turner, Bar’d Work 2019

NECROPHILIAC

Role: Emily/Counter Girl/Patty

Dir: Lincoln Vickery. JackRabbit Theatre 2019

SHAKESPEARE BY NIGHT

Role: Queen Margaret/Tybalt

Red Line Productions 2019

TWO’S A COMPANY

Role: Big Boss

Dir: Charlie Devenport. JackRabbit Theatre 2019

BLAME TRAFFIC

Role: Jacquie/Dion

Dir: Michael Andrew Collins, Old 505 2018

SHAKESPEARE BY NIGHT

Role: Arcite/Adriana

Old Fitz & Flow Studios 2018

IT’S MARS TIME

Role: Judy

Dir: Charlotte Devenport. JackRabbit Theatre 2017

HIT

Role: Marge

Dir: Lincoln Vickery. JackRabbit Theatre 2017

WHERE BE THE WINGED APES?

Role: Herself

Perth Fringe Festival & Newcastle Fringe Festival 2017

THE BEAT GENERATION

Role: Joan Vollmer

Dir: Andrew Lewis. WAAPA

A TALE OF TWO CITIES

Role: Miss Pross

Dir: Hugh Hodgart. WAAPA

LES LIAISON DANGEREUSES

Role: Madame Rosemonde

Dir: Crispin Taylor. WAAPA

CORIOLANUS

Role: Valeria

Dir: Michael Jenn. WAAPA

13

Role: Shannon

Dir: Michael McCall. WAAPA

THE MILL ON THE FLOSS

Role: Third Maggie

Dir: Sandie Eldridge. WAAPA

THE GOOD DOCTOR

Role: Mistress

Dir: Peter Zazzalli. WAAPA

MUCH ADO ABOUT NOTHING

Role: Dogberry

Dir: Sean O’Shea. WAAPA

MARAT/SADE

Role: Madame Coulmier

Dir: Andrew Lewis. WAAPA

COSI

Role: Julie

Dir: Emily McLean. WAAPA

Melbourne

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TROJAN WOMEN

Role: Andromache

WHO'S AFRAID OF THE WORKING CLASS

Role: Trisha

METAMORPHOSES

Role: Lucina

Dir: Sally Richardson. Hayman Theatre

Dir: Andrew Thom. Hayman Theatre

Dir: Leah Mercer. Hayman Theatre

FILM

FIGHTING (Short)

Role: Hope

Dir: Xavier Coy, The Full Box Pty Ltd 2023

SO FRESH: THE HITS OF HIGH SCHOOL (Short)

Role: Holly

Dir: Hayley Beveridge, Floozy Creative 2022

RIPTIDE (Short)

Role: Emily

Dir: Chantelle Bertino-Clark

MUSIC (Short)

Role: Vovo

Dir: Cara Phillips

AWARDS & NOMINATIONS

2019 BROADWAY WORLD AWARDS – Winner, Best Supporting Actress in a Play – Twelfth Night – Bar'd Work

TRAINING

WAAPA Edith Cowan University – Perth. Bachelor of Arts (Acting)

Royal Academy of Dramatic Art – London (2012) Summer Intensive - Contemporary Drama

Bachelor of Communication and Cultural Studies (Performance and Professional Writing) Curtin University – Perth (Class of 2011)

Completed TEE- Mercedes College – Perth (Class of 2008)

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