



## JEREMY LINDSAY TAYLOR

Jeremy Lindsay Taylor graduated from Newcastle University with a Bachelor of Arts degree, majoring in Drama and Sociology.

Well known to Australian audiences for a variety of roles across film, television and theatre, Jeremy Lindsay Taylor has appeared in ***Black Comedy, Playing for Keeps*** (Series 1 and 2), ***Reef Break, Offspring, Romper Stomper, Barracuda, Deep Water, Love Child, Hyde and Seek, Gallipoli, Home & Away, Puberty Blues, Underbelly Razor, Bikie Wars: Brothers In Arms, Miss Fisher's Murder Mysteries, Serangoon Road, House Of Hancock, Something in the Air, The Secret Life of Us, McLeod's Daughters, False Witness, Rescue Special Ops, Dance Academy, City Homicide*** and ***Sea Patrol*** (Series 1-3).

Jeremy's feature film credits include ***Riptide, Manny, Tom White, Em 4 Jay, Bad Bush***, and critically acclaimed short films ***Second Hand*** and ***The Ravens***. On stage, he has performed for the Melbourne Theatre Company, The Malthouse Theatre, and The New End Theatre, London. Jeremy has directed successful seasons of ***The Packer*** in Sydney and Los Angeles and most recently, a sell-out season of Dennis Kelly's ***DNA*** for the Sydney Fringe Festival.

Nominated for the 2012 AACTA Choice Award for his outstanding portrayal of Norman Bruhn in ***Underbelly: Razor***, Jeremy previously received an AFI Award nomination for Best Guest or Supporting Actor in a Television Drama for his role in ***False Witness*** and was nominated for a Green Room Award for Best Featured Actor in a Theatre Production for MTC's ***Take Me Out***. Jeremy recently appeared in ***The Family Law*** (SBS) and starred as Dylan Sawyer in ***Reef Break*** on ABC in the USA.

In 2019, Jeremy starred in ***Sequin in a Blue Room***, which premiered at Sydney Film Festival and received the Audience Award for Best Feature Film. He recently appeared in the feature film ***The Dry***, based on Jane Harper's award-winning mystery novel, released in 2020.

Later this year you can see Jeremy in the new Netflix series ***Heartbreak High***, Amazon series ***The Lost Flowers of Alice Hart***, and in Stan Originals feature ***Transfusion***.

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