



JEREMY LINDSAY TAYLOR

Jeremy Lindsay Taylor graduated from Newcastle University with a Bachelor of Arts degree, majoring in Drama and Sociology.

Well known to Australian audiences for a variety of roles across film, television and theatre, Jeremy Lindsay Taylor has appeared in **Black Comedy**, **Playing for Keeps** (Series 1 and 2), **Reef Break**, **Offspring**, **Romper Stomper**, **Barracuda**, **Deep Water**, **Love Child**, **Hyde and Seek**, **Gallipoli**, **Home & Away**, **Puberty Blues**, **Underbelly Razor**, **Bikie Wars: Brothers In Arms**, **Miss Fisher's Murder Mysteries**, **Serangoon Road**, **House Of Hancock**, **Something in the Air**, **The Secret Life of Us**, **McLeod's Daughters**, **False Witness**, **Rescue Special Ops**, **Dance Academy**, **City Homicide** and **Sea Patrol** (Series 1-3).

Jeremy's feature film credits include **Riptide**, **Manny**, **Tom White**, **Em 4 Jay**, **Bad Bush** and critically acclaimed short films **Second Hand** and **The Ravens**. On stage, he has performed for the Melbourne Theatre Company, The Malthouse Theatre and The New End Theatre, London. Jeremy has directed successful seasons of **The Packer** in Sydney and Los Angeles and most recently, a sell-out season of Dennis Kelly's **DNA** for the Sydney Fringe Festival.

Nominated for the 2012 AACTA Choice Award for his outstanding portrayal of Norman Bruhn in **Underbelly: Razor**, Jeremy previously received an AFI Award nomination for Best Guest or Supporting Actor in a Television Drama for his role in **False Witness** and was nominated for a Green Room Award for Best Featured Actor in a Theatre Production for MTC's **Take Me Out**. Jeremy recently appeared in **The Family Law** (SBS) and starred as Dylan Sawyer in **Reef Break** on ABC in the USA.

In 2019, Jeremy starred in **Sequin in a Blue Room**, which premiered at Sydney Film Festival and received the Audience Award for Best Feature Film. He recently appeared in the feature film **The Dry**, based on Jane Harper's award-winning mystery novel, released in 2020.

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