

MILEY TUNNECLIFFE

DIRECTING/WRITING

SERIES

100% WOLF Flying Bark Productions/ABC, 2019-2023
Writer, Series 1 (Episode 18)
Series 2 (Episodes 12 & 23)

MOLLY AND CARA Oui Disco Films/SBS, 2020
Creator/Writer/Director

THE HEIGHTS Matchbox/NBC Universal/ABC, 2019
Writer, Season 1 (Episode 11)

CALLING Oui Disco Films/SBS, 2018
Creator/Writer/Director/Producer

THE SECRET DAUGHTER Screentime/Channel 7, 2018
Writer's Attachment/Shadowing
Series 2

**MISS FISHER'S MODERN
MURDER MYSTERIES** Every Cloud Productions/ABC, 2017
Writer's Attachment

SHORT FILM

IN AUSTRALIA Oui Disco Films, 2021
Writer/Director

MOTHER DAUGHTER TIME Black Milestone Pictures, 2018
Writer/Director

LOLA & LUIS Black Milestone Pictures, 2016
Writer/Director

LOVE IN A DISABLED TOILET Red Milestone Productions, 2015
Writer/Producer

BYE BYE LULU Red Milestone Productions, 2015
Writer/Producer

AWARDS & ACCOLADES

PROCLIVITAS

West Coast Visions Feature Film Grant:
Recipient (\$1.25 million from Screenwest & Screen Australia), 2023

Attagirl International Feature Film Incubator
Selected to participate, 2021

IN AUSTRALIA

WA Screen Culture Awards:
Winner – Outstanding Achievement in Directing; Editing; Music, 2021

CinefestOz Film Festival:
Winner – People’s Choice Award, 2021

CinefestOz CineWest Awards:
Nominee – Best Short Film, 2021

MOLLY AND CARA

WA Screen Culture Awards:
Nominee – Innovation in Web Series, 2020

Australian Directors Guild Awards:
Nominee – Best Director for Online Comedy Series, 2020

CALLING

WA Screen Culture Awards:
Nominee – Best Director, 2020

Flickerfest Rebel8 Outstanding Emerging Director Award:
Winner, 2019

Austin Comedy Short Film Festival:
Winner – Best International Film, 2018; Nominee – Best Comedy, 2018

DISORDER

Australian Writer’s Guild Pathways Program:
Inductee, 2017

Australian Writer’s Guild Prime Time Competition:
Finalist, 2017

PAGE International Screenwriting Awards:
Gold Place Winner, 2017

LOLA AND LUIS

WA Screen Awards:
Winner – Best Actor, 2016; Nominee – Best Film, 2016

MERMAID'S GUIDE

Princess Pictures Comedy Incubator:
Shortlist Finalist, 2016

RUN SANTOS RUN

The Academy Nicholl Fellowship in Writing
Quarterfinalist, 2014

Melbourne International Film Festival
Director's Accelerator Lab Program, 2019

Screen Australia Talent USA Program:
Talent delegation to New York and Los Angeles, 2018

Bill Warnock Emerging Writers Initiative
Winner, 2017

EDUCATION & TRAINING

University of Notre Dame / Western Australian Academy of Performing Arts:
Bachelor of Performing Arts, minoring in Psychology and Film Studies

UCLA Professional Producer's Program, Los Angeles:
Producing

Upright Citizens Brigade, Los Angeles:
Sketch Comedy Writing

The Stella Adler Studio, New York:
Adler/Strasberg Method, Shakespeare and Chekov

Labyrinth Theatre Company, New York:
Studies included: Performance and Writing

SAMPLES OF WORK

IN AUSTRALIA (Drama, Suspense): <https://youtu.be/24LtFqv5CpM>

MOLLY AND CARA (Comedy, webseries): www.sbs.com.au/ondemand/program/molly-and-cara

CALLING (Comedy, webseries): <https://youtu.be/Vn4TZu34qpE>

LOLA & LUIS (Drama, Romance): https://youtu.be/t_QeYVHNvGY

LOVE IN A DISABLED TOILET (Comedy): <https://youtu.be/6DyquS16Ock>