



## THOMAS WARD

Thomas Ward is currently Co-executive Producer and Writer on the upcoming Amazon Prime ballet drama **Étoile**. The New York and Paris based production is the new series from the creators of *The Marvelous Mrs Maisel* and *Gilmore Girls* starring Luke Kirby, Lou De Laâge and Simon Callow.

In 2020 Tom became Co-executive Producer on season 2 of the Freeform comedy drama **Everything's Gonna Be Okay**. Tom scripted three episodes for this season including the season finale. Season 2 premiered in 2021 to critical acclaim and is currently streaming on Hulu and Stan.

Prior this Tom wrote a new series for ABC TV and All3Media – **Diary of an Uber Driver**. Tom was the sole writer on all six episodes. *Diary of an Uber Driver* was developed by Tom for Revolver Productions and premiered in August 2019 on ABC TV. The series was critically acclaimed and was optioned by streaming platform Joyn for a German language version of the show. *Diary of an Uber Driver* is now streaming on Stan.

Between 2012 and 2016 Tom was the co-star and co-writer of the award-winning and internationally acclaimed series **Please Like Me**. The groundbreaking comedy-drama screened on Participant Media's 'Pivot' network in the U.S. and Australia's national broadcaster ABC TV, and is now streaming on Hulu (USA), Amazon Prime (UK & Ireland) and Netflix. *Please Like Me*'s scripts have been awarded by the Australian Academy (AACTA Awards) and the Australian Writers Guild (A WGie Awards), and the show has won and been nominated for numerous other awards including AACTA Awards, International Emmy Awards, and Rose d'Or Awards. The series was listed on Entertainment Weekly's Top 10 Shows for two consecutive years.

In 2018 Tom co-created and script supervised the New Zealand TV series **Golden Boy**, a single camera sitcom about a young woman surviving small town New Zealand in the shadow of her rugby playing superstar brother. The series pilot was selected for production as part of the Three Network's 'Comedy Pilot Week' before being commissioned as a full series. The 8-part comedy premiered on 'Three' in 2019 and aired its second season in 2020.

As a writer and script consultant Tom has been involved in the development of new projects from some of Australia's most celebrated production companies including Causeway Films, Roadshow Rough Diamond, Easy Tiger, Fremantle Media and more.

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