



BEN WINSPEAR

Ben has acted for many of Australia's leading theatre companies and festivals. He played Pip in **Great Expectations** (MTC), Frankenstein (in **Frankenstein**) for Sydney Theatre Company, and Faust (in **Faustus**) for QTC. He won the Helpmann for Best Actor in **Baghdad Wedding** for Belvoir Street, where he has also performed in **Elektra/Orestes** and has also appeared in **King Lear** (as Edmund) for Bell Shakespeare, **Long Day's Journey into Night** for Queensland Theatre Company, **This Uncharted Hour** for Tas Performs and **The Sea Project**, **The Midlands** for Mudlark Theatre Co. and **Emerald City** and **Clarke in Sarajevo** for Griffin, while he was also the Artistic Associate. Other theatre credits include **Love Lies Bleeding**, **Same Same but Different**, **Burnt Sonata**, and **Urfaust**. Ben most recently performed in **Scenes from a Marriage** for Queensland Theatre Company.

On the small screen, Ben was nominated for an AFI for his role in the ABC's **My Place** and has also had ongoing roles in **Underbelly Badness** and **A Place to Call Home**. Guest appearances include **Rosehaven**, **Rake**, **House of Hancock**, **Panic at Rock Island**, **Crownies**, **Old School** and **Black Comedy**.

Ben's feature film credits include **The Babadook**, **Breeding in Captivity** and more recently **Bad Girl** and **The Suitor**.

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