



SUSIE YOUSSEF

Susie Youssef is a comedian, actor, writer, and improviser. She has written, performed, and produced comedy for stage, radio and television in Australia and around the world for quite some time but her skin is excellent.

Susie is currently a regular co-host and correspondent on Network TEN's *The Project* and *The Sunday Project* and was co-host of *The Australian Of The Year* for three years. Susie was a core cast member on *Whose Line Is It Anyway? Australia*, and had regular roles in *Rosehaven* and *Squinters* on ABC TV and *No Activity* on Stan, and guested on *Have You Been Paying Attention*, appeared on *Drunk History* and ABC TV's *Get Krack!n*, *How Not To Behave*, *The Chaser's Media Circus*, and *The Checkout* and co-hosted *Making It Australia* for Network TEN. She has recently guest starred on *Win The Week*, *Question Everything* and *The Hundred*.

2023 was a big year for Susie, appearing in the award-winning Amazon series *Deadloch*, battling it out with fellow comedians at The Sydney Opera House for *Slide Night!* and filming the first season of *The Office Australia*. On stage, Susie most recently played Trinculo in the STC's acclaimed 2022 production of *The Tempest*.

Susie honed her comedy skills as a regular at the Sydney Comedy Store and Giant Dwarf Theatre, and also performed at Splendour in the Grass, Secret Garden Festival and Homebake. She has performed internationally as a guest at Improvaganza in Edmonton, Dad's Garage in Atlanta and The Del Close Marathon in New York. Susie studied at the iO Theatre in Chicago and ate quite a lot of the burgers. In 2014, she played the lead role in the Hayloft Project's award-winning play *The Boat People*.

Following a sold-out run at the Sydney Fringe Festival in 2014, Susie made her solo debut at the Melbourne and Sydney Comedy Festivals in her sketch comedy show *Sketchual Chocolate*. She returned to the comedy festival circuit in 2015 with *Owl Eyes On You* and in 2016, Susie made her Edinburgh Fringe and London debut in *Check Youssef Before You Wreck Youssef*. Susie continued to test the limit of her anxiety with *Behave Youssef* the following year.

In 2018 Susie debuted with the Sydney Theatre Company at the Sydney Opera House in an all-female version of *An Accidental Death Of An Anarchist* and wrote and performed in *The Smallest Hour* with that nice British raconteur, Phil Spencer, in a sold-out debut season with the Griffin Theatre Company. In 2020, Susie starred in the Australian premiere of *Home, I'm Darling* with the Melbourne Theatre Company and in 2021 made her STCSA debut in *The Appleton Ladies' Potato Race*.