



## PAUL CAPSIS

Paul Capsis is one of Australia's most versatile performers. His extensive career has included theatre, live concerts, cabaret, television, and film. Paul has worked with many leading Australian theatre companies (STC, MTC, Malthouse Theatre, STCSA, and Company B Belvoir) and has performed in Vienna, Valletta, Hong Kong, London, Edinburgh, and New York. In 2021, Paul was able to perform in two original works at Sydney Festival: ***The Last Season*** for Force Majeure; and ***Rapture: a Song Cycle of Desire, Ecstasy, Murder and Mayhem*** directed by Michael Kantor and co-starring iOTA.

Previously in 2019, Paul captivated audiences with a sell-out season of his critically acclaimed show ***Paul Capsis with Jethro Woodward and the Fitzroy Youth Orchestra*** at Sydney Festival's Spiegeltent and a sold-out season at the Adelaide Cabaret Festival. Paul's other theatre credits include Barrie Kosky's ***The Lost Echo*** (2006, STC) which earned him the 2007 Helpmann Award for Best Supporting Actor in a Play, ***Boulevard Delirium*** in Vienna and Australia, earning Paul the 2006 Helpmann Award for Best Contemporary Concert Performer and the 2006 Green Room award for Best Cabaret Artiste for the Australian run.

More recent theatre credits include ***The Bridge Of San Luis Rey*** (Brink Productions Adelaide), ***Lady Tabouli*** (Griffin Theatre), ***Resident Alien*** (45 Downstairs), ***Black Rider*** (Malthouse), ***Cabaret*** (Hayes Theatre and Athenaeum), ***Rumpelstiltskin*** (Windmill Theatre and Southbank Theatre London), ***The Wizard of Oz*** (Belvoir), ***Calpurnia Descending*** (Malthouse/STC), ***The Rocky Horror Picture Show*** (Newtheatricals), ***Angela's Kitchen*** (Griffin Theatre) for which he won the 2012 Helpmann Award for Best Male Actor and STC's 2020 production of Terrence Rattigan's ***The Deep Blue Sea***.

Paul has also appeared in a variety of television shows and has performed on ***Q&A, My Favourite Album, In Siberia Tonight, The Sideshow, Sunday Arts, Spicks and Specks, Studio A with Simon Burke, Mornings with Kerry Anne***, and was a guest presenter for the ABC's ***Art Nation***. More recently he has featured in the critically acclaimed miniseries ***Deep Water*** for SBS and Black Fella Films.

Paul's film credits include Ana Kokkinos' 1998 film ***Head On*** which won him the 1998 Film Critics Circle Awards for Best Supporting Actor and a nomination for an AFI Award in the same category. Other film credits include ***Love is Now, Carlotta, The Boy Castaways***, and Justin Kurzel's ***The True History Of The Kelly Gang***.

Paul's other awards include the 2021 Adelaide Cabaret Festival Icon Award, the 2004 Green Room Award Best Cabaret Artiste, and the 2002 Helpmann Award for Best Live Musical Presentation for ***Capsis vs Capsis*** at the Sydney Opera House.

This year Paul performed in the Victorian Opera's production of ***The Who's Tommy*** and will perform at the Perth International Cabaret Festival.

### Melbourne

Creative Representation Pty Ltd  
ABN 50 226 615 828

P +61 3 8417 0100

PO Box 108

Fitzroy VIC 3065

#### Office

35 Easey Street

Collingwood VIC 3066

### Sydney

Creative Representation

(Sydney) Pty Ltd

ABN 89 174 876 460

P +61 2 9690 5900

PO Box 208

Surry Hills NSW 2010

#### Office

Suite 4.04, 50 Holt Street,

Surry Hills NSW 2010

[www.creativerep.com.au](http://www.creativerep.com.au)

[admin@creativerep.com.au](mailto:admin@creativerep.com.au)