

PAUL CAPSIS

Paul Capsis is one of Australia's most versatile performers. His extensive career has included theatre, live concerts, cabaret, television, and film. Paul has worked with many leading Australian theatre companies (STC, MTC, Malthouse Theatre, STCSA, and Company B Belvoir) and has performed in Vienna, Valletta, Hong Kong, London, Edinburgh, and New York. In 2021, Paul was able to perform in two original works at Sydney Festival: **The Last Season** for Force Majeure; and **Rapture: a Song Cycle of Desire, Ecstasy, Murder and Mayhem** directed by Michael Kantor and co-starring iOTA. The following year Paul performed in the Victorian Opera's production of **The Who's Tommy** and the Perth International Cabaret Festival.

In 2019, Paul captivated audiences with a sell-out season of his critically acclaimed show **Paul Capsis with Jethro Woodward and the Fitzroy Youth Orchestra** at Sydney Festival's Spiegeltent and a sold-out season at the Adelaide Cabaret Festival. Paul's other theatre credits include Barrie Kosky's **The Lost Echo** (2006, STC) which earned him the *2007 Helpmann Award for Best Supporting Actor in a Play*, **Boulevard Delirium** in Vienna and Australia, earning Paul the *2006 Helpmann Award for Best Contemporary Concert Performer* and the *2006 Green Room award for Best Cabaret Artiste* for the Australian run.

Paul's recent theatre credits include: **The Lewis Trilogy** (Griffin Theatre), **The Chairs** (The Old Fitz), **La Cage Aux Folles** (Concourse Theatre), **Deep Blue Sea** (STC), **Lady Tabouli** (Griffin Theatre), **Resident Alien** (45 Downstairs), **Black Rider** (Malthouse), **Cabaret** (Hayes Theatre and Athenaeum), **Rumpelstiltskin** (Windmill Theatre and Southbank Theatre London), **The Wizard of Oz** (Belvoir), **Calpurnia Descending** (Malthouse/STC), **The Rocky Horror Picture Show** (Newtheatricals), and **Angela's Kitchen** (Griffin Theatre) for which he won the *2012 Helpmann Awards for Best Male Actor and Best New Work*.

Paul has also appeared in a variety of television shows and has performed on **Q&A**, **My Favourite Album**, **In Siberia Tonight**, **The Sideshow**, **Sunday Arts**, **Spicks and Specks**, **Studio A with Simon Burke**, **Mornings with Kerry Anne**, and was a guest presenter for the ABC's **Art Nation**. More recently he has featured in the Netflix series **Wellmania**, the and the critically acclaimed miniseries **Deep Water** for SBS and Black Fella Films.

Paul's film credits include Ana Kokkinos' 1998 film **Head On** which won him the *1998 Film Critics Circle Awards for Best Supporting Actor* and a nomination for an *AFI Award* in the same category. Other film credits include **Love is Now**, **Carlotta**, **The Boy Castaways**, Justin Kurzel's **The True History Of The Kelly Gang**; the upcoming films **Body Blow** by writer/director Dean Francis, Adam Elliot's **Memoir of a Snail**, and as Writing Consultant for Amanda Blue's in-development feature **Agrippina**.

Paul's other awards include the *2021 Adelaide Cabaret Festival Icon Award*, the *2004 Green Room Award for Best Cabaret Artiste*, and the *2002 Helpmann Award for Best Live Musical Presentation* for **Capsis vs Capsis** at the Sydney Opera House.