



## JULIETTA BOSCOLO

*"Discovery consists of seeing what everybody has seen and thinking what nobody else has thought"* (Szent-Gyorgyi)

Writer/Director Julietta Boscolo tells stories that reveal the unexpected in the everyday, moving audiences to discover the overlooked and think about themselves in a new way.

Julietta has directed television series, commercials and short films.

In television, Julietta was Key Director on ***The PM's Daughter*** for Fremantle Media and ABCTV. The show was one of NME's top 10 Australian movies and TV shows of 2022 and Julietta received an Australian Directors Guild Award nomination for the show. She has also directed on primetime hit drama, ***Doctor Doctor*** for Easy Tiger and the Nine Network.

In film, Julietta won the Emerging Filmmaker Award at Melbourne International Film Festival for short ***Let's See How Fast This Baby Will Go*** (as first heard on the This American Life podcast) and the ATOM Award for Best Short Fiction. Funded by Screen Australia, the film was preselected for the main competition in Cannes as well as Cannes Critics Week and featured in the Emerging Filmmakers Showcase. It was also nominated for an Australian Directors Guild Award.

Julietta won an Australian Directors Guild Award for short ***Sam's Gold*** which was funded by Screen NSW. ***Sam's Gold*** was one of a handful of shorts selected to screen on ABC's The Screening Room.

Upcoming projects include: directing a feature with JuVee Productions with EGOT Viola Davis attached to star.

Julietta was one of nine directors worldwide invited to the Directors Lab at Binger Filmlab in Amsterdam for her feature project, ***Catching Sight***. The screenplay was shortlisted for the Sundance International Screenwriters Lab and placed in the top 15% of the Academy Nicholl's.

Her television project, ***The Bigger Woman***, co-created with Goran Stolevski, was shortlisted for the Sundance New Voices Lab.

Julietta was selected for a mentorship with acclaimed Director Jamie Babbit through Australians in Film's Mentor LA program.

Julietta's first feature, ***The Sound of Light***, was one of only nine international projects invited to attend Venice International Film Festival's Biennale College – Cinema and was also shortlisted for the Sundance Screenwriters Lab last year. The film was inspired by Julietta's experiences growing up; attending an elite girls' school on a scholarship when sometimes her family didn't have a home. Because of her upbringing, Julietta's determined to direct projects full of humour and light.

Julietta completed a Masters in Directing at VCA. She also has a Bachelor's degree in Theatre and Psychology.