



GRACE ROUVRAY

LONG:

Grace Rouvray is a writer, actor, voice over artist, producer and podcast host from the regional town of Albury Wodonga. Since moving to Sydney in 2012, she has built an eclectic career across film, television, theatre and digital media.

In 2017, after documenting her dating adventures on a blog that gained viral attention, Grace created the hit series *600 Bottles of Wine*. The show premiered on BBC Three in 2018 and went on to screen internationally across Network Ten, TVNZ, YLE Finland, CBC Canada, ABC iview and Netflix Australia and New Zealand.

Grace's writing has been recognised by *The Guardian* UK, which listed her alongside Hannah Gadsby, Felicity Ward, Claudia O'Doherty and *The Letdown*, describing her as "a unique and refreshing voice, great things are expected of Grace." *The Curb* praised her work as "so on point, so downright hilarious, and so enduringly quotable."

Grace co-wrote and performed the stand-up show *Hour of Power* with Katie Lees, it played to sold-out audiences at Sydney Fringe Comedy before seasons at Flight Path Theatre and Adelaide Fringe Online. Theatre Travels described the show as "relatable, hilarious and extremely real."

Her acting credits include *Heartbreak High*, *The PM's Daughter*, *Colin From Accounts*, *House of Hancock*, *Brock* and *Strife*.

As a recipient of the Celsius Grant with HotHouse Theatre, Grace co-wrote and performed the play *The Plan (And Other Plans)* with Bridie Connell. The work was later commissioned and premiered by HotHouse Theatre and published by Currency Press. Writing on the production, Sharni Montgomery said, "Bridie Connell and Grace Rouvray have crafted a masterpiece that not only entertains but deeply resonates."

Grace has hosted the podcasts *Good, Great, Wonderful*, *Little Love Stories* and *Watch Party*, and co-hosted *Hello Bump* alongside Jana Pittman.

Her debut memoir, *Is It Too Early To Bitch*, will be published by Pan Macmillan in 2026.

SHORT:

Grace Rouvray is a writer, actor, producer and podcast host. She wrote and starred in the series *600 Bottles of Wine*, adapted from her viral dating blog, which premiered on BBC Three and later aired internationally, including on Netflix, Channel 10, CBC, TVNZ and YLE. The Guardian UK listed Grace's writing with the likes of Hannah Gadsby, Felicity Ward, Claudio O'Doherty, and The Letdown, calling her 'A unique and refreshing voice, great things are expected of Grace'.

Grace co-wrote and performed *Hour of Power* with Katie Lees, which saw sold-out shows at Sydney Fringe Comedy and seasons at Flight Path Theatre and Adelaide Fringe online. Her acting credits include *House of Gods*, *Heartbreak High*, *The PM's Daughter*, *Colin from Accounts*, *House of Hancock* and *Strife*.

Grace co-wrote *The Plan (And Other Plans)* with Bridie Connell, commissioned and premiered by HotHouse Theatre, and later published by Currency Press.

She has hosted the podcasts *Good, Great, Wonderful*, *Little Love Stories* and *Watch Party*. And co-hosted *Hello Bump* alongside Jana Pittman.

Is It Too Early To Bitch is her debut memoir.