



JETHRO WOODWARD

Composer | Musical Director | Sound Designer | Musician

LIVE PERFORMANCE

SUNDAY

Composer / Sound Design.

Dir. Sarah Goodes, Melbourne Theatre Company 2023

NEW RETRO

Composer / Sound Design.

Lucy Guerin Association Inc 2022

FLUX JOB

Composer / Sound Design

By Arts House & Lucy Guerin 2022

THE TRUTH

Composer / Sound Design

Melbourne Theatre Company 2021

RAPTURE: A SONG CYCLE OF DESIRE AND ECSTASY, MURDER AND MAYHEM

Musical Director / Live Musician

Turning World Pty Ltd 2021

HOME, I'M DARLING

Composer / Sound Design

Melbourne Theatre Company 2020

APOCALYPSE MEOW: CRISIS IS BORN

Musical Director / Musician

Malthouse Theatre & BAM NYC 2019

SOLARIS

Composer / Sound Design

Malthouse & Royal Lyceum Theatre Edinburgh 2019

LAZARUS

Musical Director

Production Company 2019

DISTANT MATTER

Composer / Sound Design

Staatsballet Berlin & Anouk van Dijk 2019

COMMON GROUND

Composer / Sound Design

By Anouk van Dijk & Chunky Move 2019

LIFE OF GALILEO

Composer / Sound Design

Belvoir Theatre 2019

THE LONG PIGS

Composer / Sound Design

We3 & Cluster Arts, Adelaide Festival 2019

PAUL CAPSIS & THE FITZROY YOUTH ORCHESTRA

Musical Director

Sydney Festival, Adelaide Cabaret Festival 2019

RUMPELSTILTSKIN

Composer / Musical Director / Sound Design

Windmill Theatre & State Theatre Co, London Southbank Centre 2019

SONG FOR A WEARY THROAT

Composer / Sound Design

Rawcus Theatre & Invenio, Melbourne Festival 2018

In collaboration with Gian Slater & Invenio

ASTROMAN

Composer / Sound Design

Melbourne Theatre Company 2018

TRUSTEES

Composer / Sound Design

Belarus Free Theatre / Malthouse Theatre 2018

BLASTED

Composer / Sound Design

Malthouse Theatre 2018

SAMMI IN PARADISE

Composer / Musical Director / Sound Design

Belvoir Theatre 2018

THE BLACK RIDER

Soundscape design

An opera By Tom Waits & William S. Burroughs, 2017
Malthouse Theatre, Opera Victoria & Melbourne Festival

THE ELEPHANT MAN

Original score (for strings and electronics),
musical direction & sound design

By Tom Wright, Malthouse Theatre 2017

MEOW MEOW'S LITTLE MERMAID

Musical direction, arranger, guitar &
keyboards, backing vocals, sound design
& performance

By Meow Meow. Directed by Michael Kantor. 2016 - 2017
Edinburgh Festival, Sydney Festival, Auckland Festival, Perth
Festival, Brisbane Festival, Malthouse Theatre.

Melbourne

Creative Representation Pty Ltd
ABN 50 226 615 828

P +61 3 8417 0100

PO Box 108

Fitzroy VIC 3065

Office

35 Easey Street
Collingwood VIC 3066

Sydney

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(Sydney) Pty Ltd
ABN 89 174 876 460

P +61 2 9690 5900

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admin@creativerep.com.au

SONG FOR A WEARY THROAT

Composition and musical direction
(in collaboration with Gian Slater),
sound design

Rawcus Theatre & Invenio Singers, Theatre-Works

MEOW MEOW – SOUVENIR

Original songs, guitars, vocals, By Meow Meow & Jherek Bischoff & Jethro Woodward
sound design & performance

**RITA DREAMING – SERGEANT PEPPER'S LONELY HEARTS CLUB BAND 50TH YEAR ANNIVERSARY
LIVERPOOL**

Sound artist and designer A Sound installation created in collaboration with Meow Meow (concept), Andrea Lauer (visual design) & parking attendants from the city of Liverpool (interview recordings)
At The Oratory Liverpool to celebrate the 50th anniversary of the release of The Beatles Sgt. Pepper's Lonely Hearts Club Band album.

**RITA RIOT & RITA REQUIEM – SERGEANT PEPPER'S LONELY HEARTS CLUB BAND 50TH YEAR
ANNIVERSARY LIVERPOOL**

Original songs, guitar, backing vocals, By Meow Meow, Jherek Bischoff, Jethro Woodward & Andrea sound design & performance Lauer & Culture Liverpool

A Street Parade & 2 outdoor concerts to celebrate the 50th anniversary of the release of The Beatles Sgt. Pepper's Lonely Hearts Club Band album.

ANTIGRAVITY

Original score & sound design By Anouk van Dijk. & Ho Tzu Nyen. Chunky Move & Malthouse Theatre

PERMISSION TO SPEAK

Sound design & operation By Kate Neil & Tamara Saulwick. Chamber Made Opera & Arthouse 2016

WINNER of 'State Award for Performance of the Year' – APRA AMCOS Art Music Awards 2017 NOMINEE 'Best Choral Work of the Year' – APRA AMCOS Art Music Awards 2017 NOMINEE 'Best Sound Performance' in Contemporary and Experimental Performance category – Green Room Association Awards 2016.

RUMPELSTILTSKIN (a new musical)

Original songs, score, musical direction By Windmill Theatre & State Theatre Company Adelaide - & sound design. Adelaide Festival Centre 2016

WINNER: Best Show - Musical/Opera - Adelaide Theatre Guide Curtain Call Awards

BACK AT THE DOJO

Original score & sound design By Lally Katz, Stuck Pigs Squealing & Belvoir Theatre 2016

LUCID

Original score & sound design By Anouk van Dijk, Chunky Move 2016

WINNER "Concept and Realisation" 2017 Green Room Award

TIMESHARE (original musical)

Original songs, score, musical direction By Lally Katz, Malthouse Theatre 2015
& sound design

PINOCCHIO (original musical)

Original songs, score, musical direction By Windmill Theatre & State Theatre Company, New Victory & sound design. Theatre Broadway New York, Sydney Opera House, Malthouse Theatre & Adelaide Festival Centre

WINNER: Best New Australian Work: Helpmann Awards 2014

WINNER: Best Presentation for Children: Helpmann Awards 2014

NOMINEE: Best Original Score: Helpmann Awards 2014

WINNER: Best Work - Ruby Awards

THE WIZARD OF OZ

Musical direction, arrangements & Sound design By Windmill Theatre, directed by Rose Myers Adelaide Festival Centre & Sydney Theatre 2009 – 2010

BIRDLAND

Composer, sound designer Melbourne Theatre Company,

ANTIGONE

Original score for voice and electronics, Malthouse Theatre 2015
musical direction & sound design

CAPTIVES OF THE CITY

Musical direction & sound design Chamber made opera & Arts Centre Melbourne

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HUNGER

Composer, musical director & sound designer By Rawcus in collaboration with the Melbourne Symphony Orchestra.

FILM

LOT 57

Original score & sound design

Dir: Marcia Ferguson, 2017

THE CROSSING

Original Score for Strings, electric guitar & Mandolin (bowed) Guitars, mandolin & musical direction

Dir: Marieka Walsh, 2016

TIM WINTON'S THE TURNING - FOG

Original score + musical direction

Creator: Robert Connolly, Dir: Jonathan Auf Der Heide, 2013

VAN DIEMEN'S LAND (2009)

Noise & Light

Dir: Jonathan Auf der Heide, 2009

Original score composed & performed.

AUDIO PLAY

THE TURNERS

Sidepony Productions 2018

ALBUM CREDITS

MEOW MEOW'S LITTLE MERMAID

Producer, musical director, arranger, 2016

CLOSING TIME AT YAH YAH'S

By Nick Batterham: bass, guitars, backing vocals, 2013

ANOTHER LAMENT

By Ida Dueland & Jethro Woodward: composer, producer, recording & mix engineer, 2013

DIE WINTERISE

By Ida Dueland: producer, recording & mix engineer, 2013

ALWAYS COMING DOWN

By Cordrazine: electric bass & backing vocals, 2010

MAJOR AWARDS

GREEN ROOM AWARDS Winner – Best Ensemble & Independent Production, Best Music Composition & Sound Design for *Song for a Weary Throat* (2018)

SYDNEY THEATRE AWARDS Nominee – Best Sound Design for the Main Stage Production for *Sammi in Paradise* (2018)

HELPMANN AWARDS Nominee – Best Original Score for *Pinocchio* (2014)

HELPMANN AWARDS Nominee – Best Sound Design for *The Bloody Chamber* (2014)

GREEN ROOM AWARDS Winner – Best Sound & Composition for *The Bloody Chamber* (2013)

GREEN ROOM AWARDS Winner – Best Sound & Composition for *Irony Is Not Enough* (2010)

GREEN ROOM AWARDS Winner – Best Sound & Composition for *Moth* (2010)

HELPMANN AWARDS Nominee – Best Music for *The Wizard of Oz* (2010)

RUBY AWARDS Nominee – Best New Work for *The Wizard of Oz* (2010)

ADVERTISER BOX OFFICE AWARDS Winner – Best Theatre Show for *The Wizard of Oz* (2009)

GREEN ROOM AWARDS Winner – Best Sound & Composition for *The Bloody Chamber* (2009)

CLASSICAL MUSIC AWARDS Winner – Outstanding Contribution to Australian Music in Education for *Hunger* (2008)

MELBOURNE FRINGE FESTIVAL Winner – Most Outstanding Production for *Not Dead Yet* (2005)

In addition to his award wins, Jethro's work in theatre, dance and hybrid performance has been recognised by the Green Room Awards Panel with over 20 nominations.

EDUCATION

The University of Melbourne, Victorian College of the Arts - Bachelor of Music Performance

2006 Professional development in New York and Ann Arbor, Michigan, supported by the Ian Potter Cultural Trust, researching innovative approaches to sound design and operation.

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