



JETHRO WOODWARD
COMPOSER | MUSICAL DIRECTOR | SOUND DESIGNER | MUSICIAN

LIVE PERFORMANCE

HOME, I'M DARLING Composer / Sound Design	Melbourne Theatre Company 2020
APOCALYPSE MEOW: CRISIS IS BORN Musical Director / Musician	Malthouse Theatre & BAM NYC 2019
SOLARIS Composer / Sound Design	Malthouse & Royal Lyceum Theatre Edinburgh 2019
LAZARUS Musical Director	Production Company 2019
DISTANT MATTER Composer / Sound Design	Staatsballet Berlin & Anouk van Dijk 2019
COMMON GROUND Composer / Sound Design	By Anouk van Dijk & Chunky Move 2019
LIFE OF GALILEO Composer / Sound Design	Belvoir Theatre 2019
THE LONG PIGS Composer / Sound Design	We3 & Cluster Arts, Adelaide Festival 2019
PAUL CAPSIS & THE FITZROY YOUTH ORCHESTRA Musical Director	Sydney Festival, Adelaide Cabaret Festival 2019
RUMPELSTILTSKIN Composer / Musical Director / Sound Design	Windmill Theatre & State Theatre Co, London Southbank Centre 2019
SONG FOR A WEARY THROAT Composer / Sound Design In collaboration with Gian Slater & Invenio	Rawcus Theatre & Invenio, Melbourne Festival 2018
ASTROMAN Composer / Sound Design	Melbourne Theatre Company 2018
TRUSTEES Composer / Sound Design	Belarus Free Theatre / Malthouse Theatre 2018
BLASTED Composer / Sound Design	Malthouse Theatre 2018
SAMMI IN PARADISE Composer / Musical Director / Sound Design	Belvoir Theatre 2018
THE BLACK RIDER Soundscape design	An opera By Tom Waits & William S. Burroughs, 2017 Malthouse Theatre, Opera Victoria & Melbourne Festival
THE ELEPHANT MAN Original score (for strings and electronics), musical direction & sound design	By Tom Wright, Malthouse Theatre 2017
MEOW MEOW'S LITTLE MERMAID Musical direction, arranger, guitar & keyboards, backing vocals, sound design & performance	By Meow Meow. Directed by Michael Kantor. 2016 - 2017 Edinburgh Festival, Sydney Festival, Auckland Festival, Perth Festival, Brisbane Festival, Malthouse Theatre.
SONG FOR A WEARY THROAT Composition and musical direction (in collaboration with Gian Slater), sound design	Rawcus Theatre & Invenio Singers, Theatre-Works

Melbourne

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MEOW MEOW - SOUVENIR

Original songs, guitars, vocals,
sound design & performance

By Meow Meow & Jherek Bischoff & Jethro Woodward

RITA DREAMING - SARGEANT PEPPER'S LONELY HEARTS CLUB BAND 50TH YEAR ANNIVERSARY LIVERPOOL

Sound artist and designer

A Sound installation created in collaboration with Meow Meow (concept), Andrea Lauer (visual design) & parking attendants from the city of Liverpool (interview recordings)

At The Oratory Liverpool to celebrate 50th anniversary of the release of the Beatle's Sargeant Pepper's Lonely Hearts Club Band album.

RITA RIOT & RITA REQUIEM - SARGEANT PEPPER'S LONELY HEARTS CLUB BAND 50TH YEAR ANNIVERSARY LIVERPOOL

Original songs, guitar, backing vocals,
sound design & performance

By Meow Meow, Jherek Bischoff, Jethro Woodward & Andrea Lauer & Culture Liverpool

A Street Parade & 2 outdoor concerts to celebrate 50th Anniversary of the release of the Beatles Sargeant Pepper's Lonely Hearts Club Band album.

ANTIGRAVITY

Original score & sound design

By Anouk van Dijk. & Ho Tzu Nyen. Chunky Move & Malthouse Theatre

PERMISSION TO SPEAK

Sound design & operation

By Kate Neil & Tamara Saulwick. Chamber Made Opera & Arthouse 2016

WINNER of 'State Award for Performance of the Year' – APRA AMCOS Art Music Awards 2017 NOMINEE 'Best Choral Work of the Year' – APRA AMCOS Art Music Awards 2017 NOMINEE 'Best Sound Performance' in Contemporary and Experimental Performance category – Green Room Association Awards 2016.

RUMPELSTILTSKIN (a new musical)

Original songs, score, musical direction
& sound design.

By Windmill Theatre & State Theatre Company Adelaide - Adelaide Festival Centre 2016

WINNER: Best Show - Musical/Opera - Adelaide Theatre Guide Curtain Call Awards

BACK AT THE DOJO

Original score & sound design

By Lally Katz, Stuck Pigs Squealing & Belvoir Theatre 2016

LUCID

Original score & sound design

By Anouk van Dijk, Chunky Move 2016

WINNER "Concept and Realisation" 2017 Green Room Award

TIMESHARE (original musical)

Original songs, score, musical direction
& sound design

By Lally Katz, Malthouse Theatre 2015

PINOCCHIO (original musical)

Original songs, score, musical direction
& sound design.

By Windmill Theatre & State Theatre Company, New Victory Theatre Broadway New York, Sydney Opera House, Malthouse Theatre & Adelaide Festival Centre

WINNER: Best New Australian Work: Helpmann Awards 2014

WINNER: Best Presentation for Children: Helpmann Awards 2014

NOMINEE: Best Original Score: Helpmann Awards 2014

WINNER: Best Work - Ruby Awards

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THE WIZARD OF OZ

Musical direction, arrangements & Sound design By Windmill Theatre, directed by Rose Myers
Adelaide Festival Centre & Sydney Theatre 2009 - 2010

BIRDLAND

Composer, sound designer Melbourne Theatre Company, 2015

ANTIGONE

Original score for voice and electronics, Malthouse Theatre 2015
musical direction & sound design

CAPTIVES OF THE CITY

Musical direction & sound design Chamber made opera & Arts Centre Melbourne

HUNGER

Composer, musical director & sound designer By Rawcus in collaboration with the Melbourne Symphony
Orchestra

FILM

LOT 57

Original score & sound design Dir: Marcia Ferguson, 2017

THE CROSSING

Original Score for Strings, electric guitar Dir: Marieka Walsh, 2016
& Mandolin (bowed)

Guitars, mandolin & musical direction

TIM WINTON'S THE TURNING - FOG

Original score + musical direction Creator: Robert Connolly, Dir: Jonathan Auf Der Heide, 2013

VAN DIEMAN'S LAND (2009)

Noise & Light Dir: Jonathan Auf der Heide, 2009

Original score composed & performed.

AUDIO PLAY

THE TURNERS

Sidepony Productions 2018

ALBUM CREDITS

MEOU MEOW'S LITTLE MERMAID

Producer, musical director, arranger, 2016

CLOSING TIME AT YAH YAH'S

By Nick Batterham: bass, guitars, backing vocals, 2013

ANOTHER LAMENT

By Ida Dueland & Jethro Woodward: composer, producer, recording & mix engineer, 2013

DIE WINTERISE

By Ida Dueland: producer, recording & mix engineer, 2013

ALWAYS COMING DOWN

By Cordrazine: electric bass & backing vocals, 2010

MAJOR AWARDS

GREEN ROOM AWARDS Winner – Best Ensemble & Independent Production, Best Music Composition &
Sound Design for *Song for a Weary Throat* (2018)

SYDNEY THEATRE AWARDS Nominee – Best Sound Design for a Main Stage Production for *Sammi in
Paradise* (2018)

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HELPMANN AWARDS Nominee – Best Original Score for *Pinocchio* (2014)
HELPMANN AWARDS Nominee – Best Sound Design for *The Bloody Chamber* (2014)
GREEN ROOM AWARDS Winner – Best Sound & Composition for *The Bloody Chamber* (2013)
GREEN ROOM AWARDS Winner – Best Sound & Composition for *Irony Is Not Enough* (2010)
GREEN ROOM AWARDS Winner – Best Sound & Composition for *Moth* (2010)
HELPMANN AWARDS Nominee – Best Music for *The Wizard of Oz* (2010)
RUBY AWARDS Nominee – Best New Work for *The Wizard of Oz* (2010)
ADVERTISER BOX OFFICE AWARDS Winner – Best Theatre Show for *The Wizard of Oz* (2009)
GREEN ROOM AWARDS Winner – Best Sound & Composition for *The Bloody Chamber* (2009)
CLASSICAL MUSIC AWARDS Winner – Outstanding Contribution to Australian Music in Education for *Hunger* (2008)
MELBOURNE FRINGE FESTIVAL Winner – Most Outstanding Production for *Not Dead Yet* (2005)

In addition to his award wins, Jethro's work in theatre, dance and hybrid performance has been recognised by the Green Room Awards Panel with over 20 nominations.

EDUCATION

University of Melbourne, Victorian College of the Arts - Bachelor of Music Performance
2006 Professional development in New York and Ann Arbor, Michigan, supported by the Ian Potter Cultural Trust, researching innovative approaches to sound design and operation.

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