

JETHRO WOODWARD

Jethro Woodward is a Melbourne-based composer, musical director, arranger, musician and sound designer recognised for his expansive and highly layered film, theatre and dance scores. A multi-Green Room Award winner and Helpmann nominee, he has worked with some of Australia's leading major and independent companies including; **Malthouse Theatre Company, Melbourne Theatre Company, Sydney Theatre Company, Belvoir, Melbourne Symphony Orchestra, Opera Victoria, Chamber Made Opera, Back to Back, Arena, Windmill, Chunky Move, Lucy Guerin, Australian Dance Theatre, Aphids, Stuck Pigs Squealing, Rawcus**, and more. He is a regular collaborator with Meow Meow in shows such as ***Apocalypse Meow: Crisis is Born, Little Mermaid*** and more.

Recent theatre and live performance works include: ***Cost of Living, Sunday: A Fantasy Life At Heide*** and a double bill of ***Escaped Alone & What If If Only*** (MTC), ***Macbeth (An Undoing)*** and ***Hour of the Wolf*** (Malthouse Theatre), ***Eternity*** and ***Duck Pond*** (Circa), ***Distant Matter*** (Staatsballett Berlin), ***Common Ground*** (Chunky Move/Dance Massive), ***Rumplestiltskin***, (Windmill/Southbank Centre London) and ***Paul Capsis & the Fitzroy Youth orchestra*** (Sydney Festival and Adelaide Cabaret Festival).

His credits in film include Composer for ***Van Dieman's Land*** and Original Score and Musical Direction for ***The Turning (Fog)***.

Jethro has received *Green Room Awards* for *Outstanding Technical Achievement* (2018), *Best Composition and Sound Design* (***Song For A Weary Throat***, 2018), *Best Design: Alternative & Hybrid* (***For The Ones Who Walk Away***, 2018), *Best Composition and Sound Design: Theatre Companies* (***The Bloody Chamber***, 2018), *Best Composition and Sound Design: Theatre, Alternative & Hybrid Performance* (***Irony Is Not Enough***, 2013), *Best Composition and Sound Design: Theatre Companies* (***Moth***, 2010), *Best Composition and Sound Design: Theatre Companies* (***Goodbye Vaudeville Charlie Mudd***, 2009). He has also received award nominations for Composition and Sound Design from *The Sydney Theatre Awards, The Helpmann Awards* and *The Ruby Awards*.

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