



JETHRO WOODWARD

Jethro Woodward is a Melbourne-based composer, musical director, arranger, musician and sound designer recognised for his expansive and highly layered film, theatre and dance scores. A multi Green Room Award winner and Helpmann nominee, he has worked with some of Australia's leading major and independent companies including; **Malthouse Theatre Company, Melbourne Theatre Company, Sydney Theatre Company, Belvoir, Melbourne Symphony Orchestra, Opera Victoria, Chamber Made Opera, Back to Back, Chunky Move, Lucy Guerin, Australian Dance Theatre, Aphids, Stuck Pigs Squealing, Rawcus, KAGE** and more.

A composition graduate from the Victorian College of the Arts, Jethro draws upon his detailed understanding of contemporary music and its uses in live performance, including innovative uses of technology, combining live instrumentation with prerecorded, electronic, musical and sound elements into a seamless flexible and responsive score.

Jethro regularly tours his work internationally and has won Green Room Awards for his work on; ***The Bloody Chamber*** (Malthouse Theatre), ***Moth*** (Malthouse Theatre/Arena Theatre), ***Goodbye Vaudeville Charlie Mudd*** (Malthouse Theatre/Arena Theatre) and ***Irony Is Not Enough*** (Fragment 31). As a guitarist and singer, he regularly performs with Meow Meow and Paul Capsis and has been a member of the band Cordazine over the past 15 years. He most recently was the composer of Rapture at Sydney Festival 2021, directed by Michael Kantor and starring Paul Capsis and iOTA.

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