



JETHRO WOODWARD

Jethro Woodward is a Melbourne-based composer, musical director, arranger, musician and sound designer recognised for his expansive and highly layered film, theatre and dance scores. A multi Green Room Award winner and Helpmann nominee, he has worked with some of Australia's leading major and independent companies including; **Malthouse Theatre Company, Melbourne Theatre Company, Sydney Theatre Company, Belvoir, Melbourne Symphony Orchestra, Opera Victoria, Chamber Made Opera, Back to Back, Arena, Windmill, Chunky Move, Lucy Guerin, Australian Dance Theatre, Aphids, Stuck Pigs Squealing, Rawcus**, and more:

Recent works include: ***Distant Matter*** (Staatsballett Berlin), ***Common Ground*** (Chunky Move/Dance Massive), ***Rumplestiltskin***, (Windmill/Southbank Centre London), ***Paul Capsis & the Fitzroy Youth orchestra*** (Sydney Festival), ***Rita Dreaming***, (in collaboration with Meow Meow for Sgt. Peppers 50th anniversary Festival, Liverpool)

Jethro has won Green Room Awards for his work on; ***Song for a weary Throat***, (Rawcus), ***For the One who walk away*** (St Martins) ***The Bloody Chamber*** (Malthouse Theatre), ***Moth*** (Malthouse Theatre / Arena Theatre), ***Goodbye Vaudeville Charlie Mudd*** (Malthouse Theatre / Arena Theatre) and ***Irony Is Not Enough*** (Fragment 31). In 2018 Jethro Was the recipient of the GRAA Technical achievement Award.

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