



AMELIA ROPER

Amelia is an award-winning Australian playwright and screenwriter, living in LA, where she works on the Netflix / Jenji Kohan show *Glow* and develops TV and film for American and Aussie audiences.

Her latest play *Zürich* opened at New York Theatre Workshop, produced by Colt Coeur, to rave reviews and Critics Pick in NYT, TimeOut, and The New Yorker and will soon open in Chicago. *Lottie In The Late Afternoon* just opened at 45 Downstairs with the KIN Collective. *She Rode Horses Like The Stock Exchange* has been seen at the Old Vic in London, Moscow in Russian translation, Taffety Punk in DC, Boulder, San Francisco, KXT in Sydney's Kings Cross, and is published with an introduction by Sarah Ruhl. Previous productions include *Big Sky Town* at the Melbourne Arts Centre, St Martins Youth Arts Centre and the Prelude Festival in NYC. *Camberwell House* has been produced eleven times in Australia, USA and London and published twice.

Showcase and developments include the Soho Rep Writer / Director Lab in NYC, Black Swan Lab at OSF, Berkeley Rep's Ground Floor, Kennedy Center in DC, Playwrights Realm in NYC, New Group NYC, The MacDowell Colony, Boston Court in LA and *Hong Kong Dinosaur* for Melbourne Theatre Company.

New plays include *Everything Is Nice, A Duck On A Bike* and an adaptation of the queer modernist novel *Two Serious Ladies* by Jane Bowles for Yale Rep.

Amelia works with Gloria Steinem and Hollywood's Time'sUp movement with Jill Soloway. She won America's Most Promising Young Theatre Artist at the 2014 American Theatre Conference and has an MFA in playwriting from the Yale School of Drama.

Melbourne

Creative Representation Pty Ltd
ABN 50 226 615 828

P +61 3 8417 0100

PO Box 108
Fitzroy VIC 3065

Office

35 Easey Street
Collingwood VIC 3066

Sydney

Creative Representation
(Sydney) Pty Ltd
ABN 89 174 876 460

P +61 2 9690 5900

PO Box 208
Surry Hills NSW 2010

Office

Level 1 688 Bourke Street
Surry Hills NSW 2010

www.creativerep.com.au
admin@creativerep.com.au