



## NATALIE ABBOTT

### THEATRE

#### **MURIEL'S WEDDING THE MUSICAL**

Role: Muriel Heslop

Dir: Simon Phillips, Global Creatures 2019

#### **BARE: THE MUSICAL**

Role: Nadia McConnell

Dir: Hannah Barn, Supply Evolution 2017

#### **THE BEST LITTLE WHOREHOUSE IN TEXAS**

Ensemble

Dir: Dean Vince, Squabbalogic 2016

#### **KISS ME KATE**

Ensemble

Dir: Nicholas Hammond, Squabbalogic 2016

#### **WITCHES OF EASTWICK**

Role: Jane Smart

Dir: Tony Cogan, Australian Institute of Music 2015

### TELEVISION

#### **CLEVERMAN**

Voice Over

Red Arrow International / ABC 2015

### TRAINING

Natalie Weiss Vocal Coaching (New York) 2017

Bachelor of Music (Music Theatre) – Australian Institute of Music 2014-2016

Philip Quast Masterclass – Hayes Theatre 2016

Bell Shakespeare Regional Performance Scholarship 2013

### NOMINATIONS

**GREEN ROOM AWARDS** Nominated – Best Lead Role in Musical Theatre for *Muriel's Wedding the Musical* (2020)

**HELPMANN AWARDS** Nominated – Best Female Actor in a Musical for *Muriel's Wedding the Musical* (2019)

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