

NATALIE ABBOTT

Natalie is a performer hailing from Yuin country (South Coast NSW). After completing her BMus in Musical Theatre at the Australian Institute of Music, she made her professional debut playing the titular role of Muriel Heslop in Global Creatures' national tour of ***Muriel's Wedding The Musical*** in 2019. The role saw Natalie nominated for a *Helpmann Award for Best Female Actor in a Musical* and a *Green Room Award for Lead Role in Musical Theatre*.

Other theatre credits include: ***On A Clear Day You Can See Forever*** at the Seymour Centre, ***As You Like It*** for the Melbourne Theatre Company, and ***The Lovers*** for The Bell Shakespeare Company, receiving a *Sydney Theatre Award* nomination for *Best Supporting Role in a Musical* for her performance.

In 2020, Natalie made her television debut starring in the ABC series ***Aftertaste***, written by Julie De Fina and produced by Closer Productions, playing opposite Erik Thomson and Rachel Griffiths, reprising her role in 2021 for season 2. Natalie's performance received glowing reviews from critics and viewers and launched its second season in 2022. The same year Natalie also appeared in the on Netflix in the romantic comedy film ***A Perfect Pairing***.

In 2024, Natalie appeared in ***Ride The Cyclone*** and ***Zombiel!: The Musical*** for Hayes Theatre, ***Return To Paradise*** for the ABC and the feature film ***The Deb***, which made it's world premiere as the closing film at the 2024 Toronto International Film Festival where Natalie received widespread acclaim for her performance.