



## EDDIE PERFECT

Eddie Perfect is one of Australia's most diverse, respected and prolific writer/ composer/ performers. His most recent work as Composer of ***Beetlejuice The Musical*** on Broadway won him a nomination for Best Original Score at the 2019 Tony Awards.

Eddie has already made his mark in the fields of comedy, music theatre composition and book writing, playwrighting, screenwriting, classical music, jazz and acting for stage and screen. He has won multiple awards for his work both as a performer and writer and has worked with top creatives from Baz Luhrmann and Global Creatures (***Strictly Ballroom the Musical, King Kong Alive on Broadway***), Warner Bros Theatricals New York (***Beetlejuice; The Musical The Musical The Musical***) Simon Phillips and Neil Armfield (***Shane Warne The Musical, Keating! The Musical***), to the Melbourne and Sydney Symphony Orchestras, Victorian Opera and Sydney Theatre Company (***The Threepenny Opera***), Opera Australia (***South Pacific***), the West Australian Symphony Orchestra (***Symphony Under The Stars***), Tripod (***Perfect Tripod Australian Songs***), Malthouse Theatre (***Babes In The Wood, Drink Pepsi Bitch, The Big Con with Max Gillies***), Sydney Festival and The Famous Spiegeltent (***Misanthropology***), Melbourne Theatre Company (***The Beast, Vivid White***), the Australian National Academy Of Music, Iain Grandage and UK's Brodsky Quartet (***Songs From The Middle***).

Eddie's television credits include the series regular role of Mick in Ten's ***Offspring***, as a presenter on ***Play School***, host of ***The Crack Up*** for ABC Mental Health Week, ***Kath and Kim, Stingers, MDA, Spicks and Specks*** and as a judge on ***Australia's Got Talent***. He can currently be seen starring in Gristmill's isolation rom-com web series ***Love In Lockdown***, available to watch on YouTube.

Eddie has been a regular fixture on the Australian comedy circuit, including as the host of the 2014 Melbourne Comedy Festival Oxfam Gala. His solo music comedy shows (***Angry Eddie, Drink Pepsi Bitch, Misanthropology, Songs From The Middle***) have received Helpmann and Green Room Awards, touring Australia, New Zealand, Edinburgh and London. In 2013, Eddie wrote his first play for Melbourne Theatre Company, the black, satirical comedy ***The Beast***, breaking box office records and garnering critical acclaim, including an Australian tour of the show in 2016. He followed this up with ***Vivid White***, his post-apocalyptic real estate musical for Melbourne Theatre Company, in 2017. When the pandemic allows, Eddie is currently touring his latest solo show ***Introspective*** to critical acclaim.

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