

Lynn Hegarty - Writer/Director

Lynn Hegarty is an award-winning director of television drama. Over an extensive career she has directed programs for all the Australian free-to-air networks as well as international partners ZDF, the BBC and more recently Paramount+, Amazon Prime and Acorn.

Her most recent directing credits include *The Appleton Ladies' Potato Race* for Paramount+, Amazon Prime's first foray into Australian content, *Back to the Rafters*, the award-winning period drama *A Place To Call Home* for Seven/Foxtel, *Ms Fisher's Modern Murder Mysteries* telemovies for Acorn and the Seven Studios Original drama, *Between Two Worlds*.

Over a successful and busy career Lynn has directed many high-profile dramas including *Crownies*, *Heartbreak High*, *Wildside* and *Police Rescue* for the ABC, *Playing God* - the *Halifax f.p.* telemovie (nominated for Most Outstanding Telemovie at the Logie Awards), *Stingers* and *Water Rats* for the Nine Network and *Winter and All Saints* for Seven. Her credits in comedy include the highly successful *Packed to the Rafters* for Seven and *Me and My Monsters* for the BBC/Nickelodeon.

As well as her work in television drama Lynn has directed award-winning shorts for Film Australia, numerous television commercials and the four-part documentary series *An Australian Odyssey* for the BBC/SBS. She's been a frequent panelist at industry seminars and Think-Tanks to promote and mentor upcoming female directors and worked as a consultant director and lecturer at the Australian Film, Television and Radio school as well as the International Film School Sydney.

A graduate of Swinburne School of Film and Television in Melbourne, Lynn's final film *The Seannachie* was nominated for Best Short Fiction at the Australian Film Institute and her follow-up film, the one-hour comedy drama *How Wonderful!* won the Human Rights Award for Best Drama and was nominated Best International Dramatic Special at the American Cable Awards.

Lynn's credits as a writer include her award-winning short films along with developing drama series for television – *Good Vibrations* for Channel Nine, *Rush* for Ten and *Winners and Losers* for Network Seven. Lynn's most recent writing project is her own six-part crime drama series *Fatal*. She has also developed a series with Graeme Simsion for Hoodlum. She's interested in drama that highlights ethical and political issues, particularly those affecting women.