



AIDAN FENNESSY

WRITING EXPERIENCE (Selected)

THE ARCHITECT

THE WAY THINGS WORK

WHAT RHYMES WITH CARS AND GIRLS

THE WAY THINGS WORK

THE HOUSE ON THE LAKE

NATIONAL INTEREST

AUSTRALIA THE SHOW

SONG # 1

BRUTOPIA

Winner of the Griffin Award

THE TRADE

ART AND SOUL

CHILLING AND KILLING MY ANNABEL LEE

Two act radio play

CHILLING AND KILLING MY ANNABEL LEE

Melbourne Theatre Company 2018

Red Stitch Actors Theatre 2017

Melbourne Theatre Company 2015

Rock Surfers Theatre Company 2014

Black Swan State Theatre Company Commission 2013

Melbourne Theatre Company and Black Swan State Theatre

Company 2012

HotHouse Theatre - National Tour - MTC Education Program

2011

White Whale Theatre 2011

Play financed through Australia Council 2010

Melbourne Comedy Festival Show – Barry Award Winner

HotHouse Theatre – full season and national tour (2002-2004)

Melbourne Theatre Company 2000

Radio National 2000

Playbox Theatre, Griffin Theatre, and Queensland Theatre

Company 1999

DIRECTING EXPERIENCE (Selected)

MUSIC

Writer: Barry Oakley

HIS GIRL FRIDAY

Writer: John Guare

NATIONAL INTEREST

Writer: Aidan Fennessy

Melbourne Theatre Company, Fairfax Studio 2012

Melbourne Theatre Company Playhouse Theatre 2012

Black Swan State Theatre Company, Melbourne Theatre

Company, Heath Ledger Theatre, Fairfax Studio 2012

Melbourne Theatre Company, Fairfax Studio 2011

Melbourne Theatre Company Lawler Studio 2011

Melbourne Theatre Company, Fairfax Studio 2011

Melbourne Theatre Company, Fairfax Studio 2010

Melbourne Theatre Company, Lawler studio 2010

Melbourne Theatre Company, Sumner Theatre 2009

Malthouse Theatre, The Beckett 2009

Storeroom Theatre Workshop 2008

Storeroom Theatre Workshop 2007

HotHouse Theatre, the Butter Factory 2006

RETURN TO EARTH

Writer: Lally Katz

CIRCLE MIRROR TRANSFORMATION'

Writer: Annie Baker

JOY OF TEXT

Writer: Robert Reid

BOSTON MARRIAGE

Writer: David Mamet

RUBY MOON

Writer: Matt Cameron

GODZONE

Writers: Max Gillies, Guy Rundle

A COMMERCIAL FARCE

Writer: Peter Houghton

A PILOT VERSION OF (SOMETHING TO DIE FOR)

Writer: Ross Mueller

A MILE IN HER SHADOW

Writer: Robert Reid

THE GLORY

Writer: Ross Mueller

Melbourne

Creative Representation Pty Ltd
ABN 50 226 615 828

P +61 3 8417 0100

PO Box 108

Fitzroy VIC 3065

Office

35 Easey Street
Collingwood VIC 3066

Sydney

Creative Representation
(Sydney) Pty Ltd
ABN 89 174 876 460

P +61 2 9690 5900

PO Box 208

Surry Hills NSW 2010

Office

Suite 4.04, 50 Holt Street,
Surry Hills NSW 2010

www.creativerep.com.au

admin@creativerep.com.au



AMERICAN PILOT

Writer: David Grieg

Red Stitch Theatre 2006

OLEANNA

Writer: David Mamet

HotHouse Theatre 2004

RUBY MOON

Writer: Matt Cameron

Playbox Theatre 2002

MR WASINSKI'S SONG

Funded sixteen-minute short film
through IFF fund

Film Victoria 2001

DRAMATURGY EXPERIENCE (Selected)

SPEECH

Tom Holloway, Finegan Kruckemeyer,
Sean Munro, Ryk Goddard

Tasmanian Theatre Company 2013

MUSIC

Writer: Barry Oakley

Melbourne Theatre Company 2012

ON THE PRODUCTION OF MONSTERS

Writer: Robert Reid

Melbourne Theatre Company 2012

HAPPY ENDING

Writer: Melissa Reeves

Melbourne Theatre Company 2012

DON PARTIES ON

Writer: David Williamson

Melbourne Theatre Company 2011

THE GIFT

Joanna Murray-Smith

Melbourne Theatre Company 2011

THE JOY OF TEXT

Writer: Robert Reid

Melbourne Theatre Company 2011

RETURN TO EARTH

Writer: Lally Katz

Melbourne Theatre Company 2011

THE DREAM LIFE OF BUTTERFLIES

Writer: Raimondo Cortese

Melbourne Theatre Company 2011

THE WATER CARRIERS

Writer: Ian Wilding

Melbourne Theatre Company 2011

THIS IS HOW

Adaptation of MJ Hyland novel by
David Tredinnick

Melbourne Theatre Company 2010

YOU WON'T BE SEEING RAINBOWS ANYMORE

Writer: Tom Holloway

Melbourne Theatre Company 2010

ROUNDAABOUT

Writer: Michele Lee

Melbourne Theatre Company 2010

THE GULLY

Writer: David Mence

2010

IF I CAN DREAM

Writer: Natasha Jacobs

2010

POOR BOY

Writer: Matt Cameron

Melbourne Theatre Company 2009

GODZONE

Writers: Max Gillies, Guy Rundle

Melbourne Theatre Company 2009

THE GLORY

Writer: Ross Mueller

StoreRoom Theatre Workshop 2006

A MILE IN HER SHADOW

Writer: Robert Reid

StoreRoom Theatre Workshop 2006

RUBY MOON

Writer: Matt Cameron

Playbox Theatre 2002

Melbourne

Creative Representation Pty Ltd
ABN 50 226 615 828

P +61 3 8417 0100

PO Box 108

Fitzroy VIC 3065

Office

35 Easey Street
Collingwood VIC 3066

Sydney

Creative Representation
(Sydney) Pty Ltd
ABN 89 174 876 460

P +61 2 9690 5900

PO Box 208

Surry Hills NSW 2010

Office

Suite 4.04, 50 Holt Street,
Surry Hills NSW 2010

www.creativerep.com.au

admin@creativerep.com.au



AWARDS

2012 – Victorian Premier’s Literary Awards (People’s Choice Award for Best Play) for *National Interest*
2010 – Griffin Theatre Award for best new play for *Brutopia*
2002 – Barry Award for Best New Talent at the Melbourne International Comedy Festival for *The Trade*
2001 – Winner of the Erwin Rado/Cinemedia Award Best Short Australian Film (MIFF) for *Mr Wasinski’s Song*, director – 2001
1999 – Shortlisted for Victorian Premier’s Literary Awards for *Chilling and Killing My Annabel Lee*
Nominated for Best New Play – Green Room Awards – *Chilling and Killing My Annabel Lee*, writer/director – 1999
Winner of Wal Cherry Award – Best Play of 1997 – *Chilling and Killing My Annabel Lee*, writer – 1997
Nominated for Best Actor – Green Room Awards – 1997

EDUCATION

Graduated from Victoria University, Rusden with a Bachelor of Education – majoring in Theatre, Language and Literature – 1989

Melbourne

Creative Representation Pty Ltd
ABN 50 226 615 828

P +61 3 8417 0100

PO Box 108

Fitzroy VIC 3065

Office

35 Easey Street

Collingwood VIC 3066

Sydney

Creative Representation
(Sydney) Pty Ltd
ABN 89 174 876 460

P +61 2 9690 5900

PO Box 208

Surry Hills NSW 2010

Office

Suite 4.04, 50 Holt Street,

Surry Hills NSW 2010

www.creativerep.com.au

admin@creativerep.com.au