



CHRIS KENNETT
Writer

Chris is a Melbourne-based writer with a diversity of experience in screen, stage, radio and print.

He was a senior writer and voiceover artist on Australia's popular tonight show *Rove* from 2007 until its conclusion in 2009 and also helped develop the successful pitch for the weeknight news/entertainment program *The Project* (formerly *The 7PM Project*), where he has been a writer and social media producer since 2010.

2010 also saw Chris write for two spectacular prime-time TV flops, short-lived quiz *The White Room* and football variety show *The Bounce*, before escaping to developing his own film and TV projects. In 2012 he worked on the ABC comedy series *Problems* as a writer and script consultant, and in 2013 contributed to ABC2 kid's sketch show *You're Skitting Me*.

For over six years Chris hosted radio station 3RRR's comedy program *The Pinch*, considered the 'must-listen' show for Melbourne's comedy community, as well as hosting a semi-regular program on Triple J. He has written, directed and performed numerous stage productions for the Melbourne International Comedy Festival and Melbourne Fringe, and has appeared in on-screen roles on *Rove* and thecomedychannel's *The Mansion*.

Chris has been a weekly columnist for *Beat* magazine, is a regular media columnist for *The Big Issue*, and has written online and print content for *The Chaser*.

Chris studied Professional Screenwriting at RMIT from 2006 to 2009, is co-founder of creative company *Atomic Detectives* and is a full member of the Australian Writer's Guild, where he is a selected participant in the 'Pathways' program.

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