



VICTORIA WHARFE MCINTYRE

Victoria's films have screened in over 200 festivals and won over 70 international awards including BAFTA and AACTA. Her film ***The Telegram Man***, regarded as a film of artistic, cultural and historical significance by the OSCARS Academy Awards Film Archive is part of its permanent collection at the Pickford Centre in Hollywood.

Miro was nominated for Best Short Film in the 2017 AACTA awards and in 2020 the Academy listed it as one of the best short films of the decade. Acknowledged as a film of national significance ***Miro*** is held by the National Film and Sound Archive of Australia.

Victoria's feature ***The Flood*** was the only Australian film officially selected in Mostra 2021, premiered at PÖFF and began a theatrical run December 2020 appearing in David Stratton's Best Films of 2020 piece for The Australian newspaper:

"An ambitious slice of Australian history...A formidable debut for director Victoria Wharfe McIntyre...The Flood is, in many ways spectacular...All the production values are first class...an ambitiously conceived epic."

Distributed by Madman Entertainment, theatrical was extended due to popular demand across January/February 2021 before releasing across all VOD platforms in Australia.

The Flood held the number one spot and remained in top five films across several weeks of release on SVOD service Stan and was released in US/UK/Latin America/European/Asian territories across 2022/2023/2024.

Victoria's feature film script ***A Dog Called Horrie*** was awarded Best Screenplay at The Good Dog International Film festival and her feature script ***Kassandra*** was also awarded Best Screenplay at the Sydney Women's International Film Festival. Her feature script ***Clara*** was top semi-finalist in the American Producer's Awards.

Victoria has a long history in the creative arts, beginning as an actor and moving across to writing in conjunction with a drama and expression-based psychotherapy practise. In the last few years she has focused on directing, this teemed with extensive life experience results in depth and complexity within her work.

Traversing genre and drama, Victoria brings an artistic sensibility to the commercial space and is in development on a recently optioned television series and book to screen adaptation.

The Flood trailer: <https://www.youtube.com/watch?v=yY3O5LtMo9Q>

Action showreel: <https://vimeo.com/1057687669/38df71aab6>

Drama showreel: <https://vimeo.com/672515468/689485fa7c>

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