

ROBYN GRACE

Director / Writer

Robyn is an Emmy Award nominated Writer and Director from Auckland, New Zealand. Most recently Robyn directed two episodes of **Troppo** Season 2 (Eps 3 & 4). She has also recently been directing episodes of **Sweet Tooth** for Netflix/DC Comics (S1 Ep 5, S2 Eps 4 & 7, S3 Eps 3 & 4) for which she has been nominated for a Children & Family Emmy Award in 2022 for Outstanding Directing for a Single Camera Program. She has directed three series of **Korero Mai**, three episodes of **The Cul de Sac**, a popular children's series for TVNZ, and seven episodes of **Power Rangers**.

Robyn is currently working on an adaptation of the Marian Keyes novel **This Charming Man**. This will be a limited series produced in Ireland in 2024.

After graduating with a BA in Drama & Film, and English Literature from Victoria University in Wellington, she went straight on to start a career in the theatre, including directing the critically acclaimed **Dry White and Friendly**. She also directed Alan Brough in his Comedy sensation **You've been a bad, bad boy Elvis**, which toured from NZ to the Montreal Comedy Festival.

Robyn's first short film as Writer-Director, **A Women's Right to Shoes**, premiered at Palm Springs Shortfest 17 and was nominated for awards at the Madrid International Festival 2018 (Best talented Newcomer Robyn Grace – Best Cinematographer John Cavill) and at Austin Comedy Festival 2018 (Best International Short) and 36 other festivals worldwide, including the World of Women Film Fair Middle East as part of 2018 International Woman's Day celebrations. Robyn's second short film **Oranges and Lemons** won Best Short Film at the 2020 New Zealand International Film Festival and was nominated for Best Film at the 2020 Show Me Shorts Festival and was also a semi-finalist at the Griffoni Film Festival.

Robyn has also worked extensively in the New Zealand film industry for over 20 years as an Assistant Director on many productions including big US funded features **30 Days of Night** and **Deathgasm**, and dramas such as **Legend of the Seeker**, **Spartacus**, **Shannara** and **Sweet Tooth** as well as great New Zealand features including **The Most Fun You Can Have Dying**, **The Weight of Elephants**, **One Thousand Ropes**, **McLaren**, and **In Dark Places**. She also worked in South Africa on the hit **District 9** for Peter Jackson's company Wingnut Films, and in Munich on **Guns Akimbo** with Jason Leigh Howden. She has also acted as Associate Producer on several films.

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