



ALISTAIR BALDWIN

Alistair Baldwin is a screenwriter, comedian, director and playwright.

His credits include writing 'Bound' – the third episode of SBS' AACTA-nominated anthology *Erotic Stories* – as well as staff writing on ABC's *The Weekly*, *Hard Quiz*, *At Home Alone Together* and *Get Krack!n* (the latter in which he also stars in as overworked personal assistant Matthew).

Alistair served as head writer for *Live & Proud* (the official global broadcast of the Sydney WorldPride Opening Concert) and was both head writer and host of ABC's disability arts special *ReFrame 2022*.

Alistair directed the second episode of SBS' award-winning series *Latecomers*. Initially brought on for development services during early plotting, Alistair made this directorial debut as part of a series-long attachment with director Madeleine Gottlieb (through SBS' Diversity Talent Escalator program). *Latecomers* was selected to screen at *Séries Mania 2023*, received the SDIN Award at the 21st Annual SPA Awards and won Best Online Drama or Comedy at the 2024 AACTA Awards.

Alistair's debut play *Telethon Kid* premiered at Malthouse Theatre in 2023. *Telethon Kid* was shortlisted for the Griffin Award (recognising an outstanding play or performance text) and Highly Commended in the Victorian Premier's Literary Awards.

Alistair has provided freelance narrative development on a range of projects – including Amazon Original *Deadloch*, Stan Original *Year Of* and ABC's upcoming *Death In Paradise* spin-off *Return To Paradise*. He is currently co-writing a feature adaptation of the bestselling kids book *45+47 Stella Street* with Vidya Rajan.

In 2024, Alistair was featured on Inside Film Magazine's list of 'Rising Talents' in the screen industry.