



BELINDA BRADLEY & FRANZ DOCHERTY

Belinda Bradley and Franz Docherty are award-winning creators, writers, and producers based in Hobart, Tasmania. They work across multiple platforms including television, film, and theatre, and have worked as freelance producers for ABC Radio National.

Their original mystery drama series **Savage River** (Aquarius Films/ABC, 2022), which they co-created and wrote on, was nominated for 4 x 2022 AACTA Awards and won in its category at the 2023 SPA Awards. It was also a finalist in the C21 International Drama Awards for Best Miniseries and was nominated for a Logie Award. Jocelyn Moorhouse directed all six x 1-hour episodes, with Katherine Langford (*13 Reasons Why*, *Knives Out*) in the lead role.

They have a number of original projects in development including a family feature film they are developing which is inspired by the *Walking with Dinosaurs* IP (TV Series and global arena spectacular), funded by Screen Australia. They have also received development funding from Screen Tasmania for **Unearthed**, an 8-part gothic psychological thriller series for a YA audience which they will create, write, and produce, working with Jane Allen (*Hunters*).

Their screenplay, **Thunder**, won the BOFA Best Screenplay Award, the Lorne Film Screenwriter Award, and was a Quarterfinalist in the Final Draft Big Break Competition. Producer, Clayton Jacobson, Bison Films, with Shane Jacobson attached.

The Last Resort, which they have developed with Clayton Jacobson (*Kenny*, *Brother's Nest*) received funding from Screen Tasmania and Screen Australia. It attracted the attention of Gilbert Adler (*Tales from the Crypt*, *Superman Returns*, *Valkyrie*). They adapted **The Last Resort** into a stage play that hit the stage for its premiere season in Hobart at the Playhouse Theatre in 2022.

Belinda and Franz's stage plays have been produced on stage, and on radio, in Australia and internationally. Belinda's play, **The Other Woman**, was nominated for two Green Room Awards, and **Polly Blue** is published by Currency Press. Belinda is currently a mentor for ATYP's Fresh Ink Program for the third year, working with young writers to develop their playwriting skills. Her play **Bingo! Stay on the ball, Ladies**, is being produced in November this year by Blue Cow Theatre Company.

Belinda and Franz have completed freelance work with ABC Radio National, where they co-wrote and produced several hour length radio documentaries, one of which, **Black Tuesday**, was nominated by the ABC for a NSW Premier's History Award.