



GILLIAN COSGRIFF

Gillian is a singer, writer, actor, musician, and comedian who graduated from the Western Australian Academy of Performing Arts (WAAPA) in 2010 with a Bachelor of Music Theatre. Her 2023 solo show, **Actually, Good**, garnered rave reviews at the Melbourne International Comedy Festival and won the award for Most Outstanding Show and the Golden Gibbo (for Best Independent Show).

Gillian's theatre credits include **Harry Potter And The Cursed Child** (Sonia Friedman Productions, Colin Callender and Harry Potter Theatrical Productions); **Come Rain Or Come Shine** (Melbourne Theatre Company); **Godspell** (Hayes Theatre Company); **Vivid White** (Melbourne Theatre Company); **Company** (Watch This); and **Loving Repeating** (Vic Theatre Company). Her television credits include **Aunty Donna's Coffee Café**, **Comedy Up Late**, **Upfront Gala**, **Tonightly**, **Offspring**, **House Husbands**, **Fat Tony & Co.**, **Ricketts Lane**, **Get Krack!n**, and **Back In Very Small Business**.

Gillian has toured extensively with her solo shows as a comedian and cabaret performer, most notably at the Adelaide Cabaret Festival, Melbourne International Comedy Festival, Edinburgh Fringe Festival, and Leicester Square Theatre in London.

In 2018, Gillian co-wrote the opera **Lorelei** for Victorian Opera with Casey Bennetto and Julian Langdon, which premiered at the Malthouse Theatre. In 2020 she directed Michelle Brasier's show **Average Bear**, which was nominated for Best Show at the Melbourne International Comedy Festival and has since gone on to play at the Edinburgh Fringe Festival and Soho Theatre in London, as well as a filmed special released on Paramount Plus.