



## LOU WALL

Lou Wall is a multi-award-winning comedian, composer and content creator whose shows have been recognised for their genre-bending, politically savvy comedy and garnered critical acclaim.

Lou's solo show *That One Time I Joined The Illuminati* was nominated for three Green Room awards and took out two artist development awards at Melbourne Fringe. In 2022, Lou wrote and released their debut comedy album, *Bleep Bloop*, which was nominated for Best Original Score at the 2022 Green Room Awards.

Their previous works include *Lousical the Musical* (Green Room winner for Best Production, Best Writing and Outstanding Online Achievement in Cabaret), the black comedy cabaret *A Dingo Ate My Baby* (Malthouse Theatre, MICF), *It's Not Me, It's Lou* (Melbourne Fringe) and *Lou Wall's Drag Race* (Griffin Theatre, Melbourne Fringe).

On television, Lou has featured in ABC America's *Reef Break* and ABC Australia's *FISK* and *Crime Night!* as well as *Iain Sterling's Roast the Internet* for Comedy Central UK

In 2023, they worked as a writer and presenter on ABC TV's pop-info show *WTF!AQ*, and toured their Moosehead-awarded *Lou Wall vs. The Internet* in Australia and abroad, smashing their international debut at Edinburgh Fringe Festival later that year.

Lou's collaboration with Jean Tong and James Gales, *Flat Earthers: The Musical* – a West Side Story-meets-QAnon queer pop spectacular – was recently presented by Hayes and Griffin Theatre Companies.

*The Bisexual's Lament* – an hour of deranged PowerPoints, gay (derogatory) musical comedy and mentally ill hot takes – was nominated for Most Outstanding Show at the Melbourne Comedy Festival in 2024 and smashed its subsequent seasons in Edinburgh and London.

It would be an understatement to say that Lou's last offering *Breaking the Fifth Wall* went gangbusters, culminating in a second Most Outstanding Show nom and a move to an 800+ seat theatre for their penultimate show of Melbourne Comedy Festival. The show also sold out its entire Edinburgh Festival run, with an additional performance added at the Pleasance Grand due to overwhelming demand, before heading to Off-Broadway's SoHo Playhouse.

In 2026 they bring *Where Are All The Tall Grandmas?*, a comedic investigation into height, heritage and what it truly means to live large, to the festival circuit.

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*'a silly and profound standup masterpiece'* ★★★★★ *The Guardian*

*'easily one of the most glorious Australian comedy hours in years. Absolutely mesmerising'* ★★★★★  
*Sydney Morning Herald*

*'The voice of a generation.'* Chortle (UK)