



LOU WALL

Lou Wall is a multi-award-winning comedian, composer and content creator.

Over the past 4 years, Lou's shows have been recognised for their genre-bending, politically savvy comedy, and garnered critical acclaim. In 2020, Lou's film **Lousical the Musical** swept the Green Room Awards winning Best Production, Best Writing and Outstanding Online Achievement in Cabaret. Their previous works include the black comedy cabaret **A Dingo Ate My Baby** (Malthouse Theatre, MIFC), **It's Not Me, It's Lou** (Melbourne Fringe) and **Lou Wall's Drag Race** (Griffin Theatre, Melbourne Fringe). On television, Lou has featured in ABC America's **Reef Break** and ABC Australia's **FISK**.

In 2021, Lou's solo show **That One Time I Joined The Illuminati** was nominated for three Green Room awards and took out two artist development awards at Melbourne Fringe. In 2022, Lou wrote and released their debut comedy album, **Bleep Bloop** which was nominated for Best Original Score at the 2022 Green Room Awards.

In 2023 Lou worked as a writer and presenter on ABC TV's brand-new show **WTFQA**. They also toured their Moosehead Awarded solo show; **Lou Wall vs. The Internet** which saw Lou make their smashing international debut at Edinburgh Fringe Festival later that year.

Later this year, Lou's collaboration with Jean Tong and James Gales, **Flat Earthers: The Musical** will be presented by Hayes and Griffin Theatre Companies. In the meantime, Lou is back on stage with their brand-new show, **The Bisexual's Lament** – an hour of deranged PowerPoints, gay (derogatory) musical comedy and mentally ill hot takes that was nominated for Most Outstanding Show at the Melbourne Comedy Festival.

'The voice of a generation.' **Chortle (UK)**
'Sublime comedy... believe the hype.' **The Age**
'Comic timing that splits seconds.' **Time Out**