



## LOU WALL

Lou Wall is a multi-award-winning comedian, composer and content creator.

Over the past 4 years, Lou's shows have been recognised for their genre-bending, politically savvy comedy and garnered critical acclaim. In 2020, Lou's film **Lousical the Musical** swept the Green Room Awards winning Best Production, Best Writing and Outstanding Online Achievement in Cabaret. Their previous works include the black comedy cabaret **A Dingo Ate My Baby** (Malthouse Theatre, MICF), **It's Not Me, It's Lou** (Melbourne Fringe) and **Lou Wall's Drag Race** (Griffin Theatre, Melbourne Fringe). On television, Lou has featured in ABC America's **Reef Break** and ABC Australia's **FISK**.

In 2021, Lou's solo show **That One Time I Joined The Illuminati** was nominated for three Green Room awards and took out two artist development awards at Melbourne Fringe. In 2022, Lou wrote and released their debut comedy album, **Bleep Bloop** which was nominated for Best Original Score at the 2022 Green Room Awards and is currently penning an original musical with their long-term collaborators, Jean Tong and James Gales, called **Flat-Earthers: The Musical**.

Lou is currently working as a writer and presenter on ABC TV's brand-new show **WTFAQ**. They are also touring their Moosehead Awarded solo show; **Lou Wall vs. The Internet** which will see Lou making their international debut at Edinburgh Fringe Festival later this year.

*'The voice of a generation.'* **Chortle (UK)**  
*'Sublime comedy... believe the hype.'* **The Age**  
*'Comic timing that splits seconds.'* **Time Out**