

NINA KORBE

Award-winning soprano, Nina Korbe, is quickly establishing herself as one of Australia's leading young sopranos. She has been praised for her creamy tone, brilliant top notes and sensitive performances - which continue to delight critics and audiences.

Nina received her Bachelor of Music (with Distinction) from the Queensland Conservatorium Griffith University and her Master of Arts (Performance - with Distinction) from the Royal Academy of Music in London. Performance highlights throughout her studies included Arminda (*La finta giardiniera*), Héro (*Béatrice et Bénédicte*), Ilia (*Idomeneo*) and Little Miss Manifest in the World Premiere of Freya Walley Cohen's *Witch*.

For Opera Queensland, she has appeared in their productions of *La bohème*, *Die Fledermaus*, *Il barbiere di Siviglia*, *Peter Grimes* and Verdi's *Requiem* and this year is a returning Young Artist. In concert, she has been engaged as soloist by Camerata Chamber Orchestra, Queensland Ballet, Southern Cross Soloists and the Goldner String Quartet and is a returning artist with Melba Opera Trust as the recipient of the *Ruskin Opera Scholarship*.

In 2024, Nina made her Opera Australia début as Maria in *West Side Story* and as Lisette in Puccini's *La rondine* for Victorian Opera. She has been welcomed back as Artist in Residence with the Queensland Youth Orchestra and in this capacity, she has sung Ravel's *Shéhérazade* at the Musikverein in Vienna, Stiftung Mozarteum in Salzburg and Laieszhalle in Hamburg.

As a proud Koa, Kuku Yalanji, Wakka Wakka woman, she is actively involved in the championing of Indigenous Voices; Nina sits on Queensland Youth Orchestra's Reconciliation Action Plan Board and the Queensland Symphony Orchestra's First Nations Advisory Board. She has recently been appointed as the First Nations advisor to the Australian Music Foundation.