

NINA KORBE

Award-winning First Nations soprano, Nina Korbe, is quickly establishing herself as one of Australia's leading young sopranos. She has been praised for her creamy tone, brilliant top notes and sensitive performances - which continue to delight critics and audiences.

For Opera Queensland, she has appeared in their productions of *La bohème*, *Die Fledermaus*, *Il barbiere di Siviglia*, *Peter Grimes* and *Verdi's Requiem*. In concert, she has been engaged as soloist by Camerata Chamber Orchestra – Queensland's Chamber Orchestra, Queensland Ballet, Southern Cross Soloists and the Goldner String Quartet.

In 2024, Nina made her Opera Australia début as Maria in *West Side Story* and later this year, she sings Lisette in Puccini's *La rondine* for Victorian Opera and will continue in her position as Artist in Residence with the Queensland Youth Orchestra. In this capacity, she has sung Ravel's *Shéhérazade* at the Musikverein in Vienna, *Stiftung Mozarteum* in Salzburg and *Laieszhalle* in Hamburg.

As a proud Koa, Kuku Yalanji, Wakka Wakka woman, she is actively involved in the championing of Indigenous Voices; Nina sits on Queensland Youth Orchestra's Reconciliation Action Plan Board and the Queensland Symphony Orchestra's First Nations Advisory Board. She is also the First Nations advisor to the Australian Music Foundation.