

OLIVER COLEMAN

AWARDS

Most Outstanding Show, Melbourne Comedy Festival – *Goof*, Nominee, 2024

Moosehead Award – *The Prawning*, Winner, 2020

Brisbane Comedy Festival Touring Award, Melbourne Fringe – *Poolside*, Winner, 2019

Best Newcomer, Melbourne Comedy Festival – *Poolside*, Nominee, 2019

Golden Gibbo, Melbourne Comedy Festival – *Poolside*, Nominee 2019

LIVE SHOWS

GOOF

Solo Show

Adelaide Fringe Festival, Melbourne Comedy Festival, Sydney Comedy Festival, Warrnambool, Replay Festival Melbourne. Edinburgh Festival Fringe, 2024

NEON

Solo Show

Perth Fringe, Adelaide Fringe, Melbourne Comedy Festival, Sydney Comedy Festival, 2023

BLAKE EVERETT AND OLIVER COLEMAN

Double Bill

Sydney Fringe, 2022

SUBLIME

Solo Show

Adelaide Fringe, Melbourne Comedy Festival, Sydney Comedy Festival, Brisbane Comedy Festival, Edinburgh Fringe, 2022

BLAKE EVERETT AND OLIVER COLEMAN DIG THEIR OWN GRAVE

Double Bill

Adelaide Fringe, Melbourne Comedy Festival, Adelaide Fringe, Sydney Comedy Festival, Brisbane Comedy Festival

POOLSIDE

Solo Show

Adelaide Fringe, Melbourne Comedy Festival, Melbourne Fringe, Brisbane Comedy Festival, Perth Fringe, 2019,2020

RADIO

ABC MELBOURNE

Role: Regular Guest

ABC Melbourne Radio, 2024

THE LATE NIGHT BREAKFAST MORNING SHOW

Role: Presenter

Triple R Melbourne, 2023 - 2025

YESYESYES

Role: Presenter

Triple R Melbourne, 2023 – 2025

COMEDY ON DEMAND

Role: Presenter

Triple R Melbourne, 2023 - 2025

THE SUNDAY SPECIAL

Role: Presenter

Triple R Melbourne, 2023 - 2025

TELEVISION

SECRET BRIDESMAID'S BUISNESS

Role: Even Reid

Dir: Tori Garrett | SBS Productions/ Seven Network, 2019

NEIGHBOURS

Role: Brett Holden

Network Ten / Fremantle Media, 2015

MOLLY



Role: Best Boy

Dir: Kevin Carlin | Seven Network / Pop Machine Pty Ltd, 2015

THEATRE
REASONS TO STAY INSIDE

Dir: Prue Clarke | Melbourne Fringe, Perth Fringe, 2016

RIVERS OF CHINA

Dir: Phil Rouse | Don't Look Away, 2014

THERESE RAQUIN

Dir: Gary Abrahams | Dirt Pretty Theatre, 2014

ANGRY SEXX

Dir: Bridget Balodis | Melbourne Fringe, 2014

THE LEGEND OF KING O'MALLEY

Dir: Phil Rouse | Don't Look Away (La Mama), 2014

THE JUDAS KISS

Dir: Jason Cavanagh | Mockingbird Theatre, 2014

IT'S AN EARTHQUAKE IN MY HEART

Dir: Robert Walton | VCA, 2013

PERICLES

Dir: Tanya Gerstle | VCA, 2013

MY MAN GODFREY

Dir: Tanya Dichson | VCA, 2013

SAVAGE IN LIMBO

Dir: Peta Coy | VCA, 2012

SHIP OF FOOLS

Dir: Jane Woolard | VCA, 2012

THE CHERRY ORCHARD

Dir: Melanie Beddie | VCA, 2011

WRITING ANGUS

Dir: Daniel Lammin | La Mama, 2010

THE CUTTING BOYS

Dir: Daniel Lammin | La Mama, 2010

UNAUSTRALIA

Dir: Tim Nolan | La Mama, 2010

TRAINING

Bachelor of Dramatic Art (Acting) – Victorian College of the Arts, 2013